



DOUBLE QUARTET CONTEST

April, 2025

Policy

1. The Double Quartet Competition shall be held under the supervision of the Competition Coordinator (CC), the Education Coordinator (EdC) and the Events Coordinator (EvC).
2. The Double Quartet Competition shall be for the purpose of encouraging quartet participation, providing an opportunity to experience competition, and providing opportunities to show creativity in performing. Registered Quartet members are encouraged to mentor future quartet members.
3. Awards will be presented to the top three (3) scoring quartets.
4. The Golden Banana Award is awarded to the Double Quartet for best comedy act.
5. Selection of the judges shall be the duty of the CC in consultation with the EvC.
6. No late registrations will be accepted.

Double Quartet Competition Rules

1. All Double Quartet members must be in good standing with their Chapter or Chapter-at-Large, Region 21, and Sweet Adelines International.
2. Any Double Quartet shall be eligible to compete provided that:
 - a) A majority, five (5) or more members, are members of Region 21
 - b) All Double Quartet members have registered and paid either the full adult or youth registration fee for the summer seminar weekend, or the competition only fee.
3. Double Quartets may choose to compete for Evaluation Only, meaning they will receive feedback but will not be eligible for 1st, 2nd, or 3rd place awards.
4. Each Double Quartet will sing one song and can include emcee material without any penalty.
5. All songs must be on the approved song database or approved by submitting to the Song Assessment Tool. That also includes parody words.
6. Only the registered quartet members may appear on stage.
7. If a member is competing in more than one Double Quartet, the order of appearance will be adjusted to ensure there is at least one other quartet performing between the quartets that share the same member.
8. The CC must be notified of any double participants at the time of registration.
9. No more than three (3) members of a Double Quartet may compete in the same second Double Quartet.
10. Drawing for the Order of Appearance shall be held on Saturday of Summer Seminar by the CC. One (1) member of the Double Quartet must be present at the drawing.
11. If there are any changes to the members of a Double Quartet after registration, you must notify the Contest Coordinator (CC) as soon as possible.
12. Double Quartets who must withdraw from the competition, must notify the CC immediately.
13. Double Quartets winning any award shall be eligible to compete the following year.