

# We Are Family

Words and music by  
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Arrangement by  
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1 2 3  
bam-bam bam-bam bam-bam bam-bam Ba-da ba-da We are fa-mi-ly,  
Bam-bam bam-bam ... Ba ba ba ba ba

4 5 6  
fa-fa-fa-mi-ly. I've got all my sis-ters with me, yeah ev'-ry-bo-dy.  
fa-mi-ly Ba ba ba ba ba

7 8 9  
We are fa-mi-ly, fa-fa-fa-mi-ly. Get up ev'-ry-bo-dy and sing.  
Ba ba ba ba ba fa-mi-ly Ba ba ba ba ba

10 11 12  
Sing it to me, sing sing sing. do-do... Ev'-ry-one  
sing it to me ba ba ba ba ba Ba ba ba ba ba

13 14 15  
can see we're to-ge-ther as we walk on bah-hie.  
do-do do-do do-do do-do ba ba ba ba  
ba ba ba ba ba ba ba ba ba ba

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16 do - do ... 17 do - do 18 do - do do - do

And we fly just like birds of a fea - ther, I won't tell

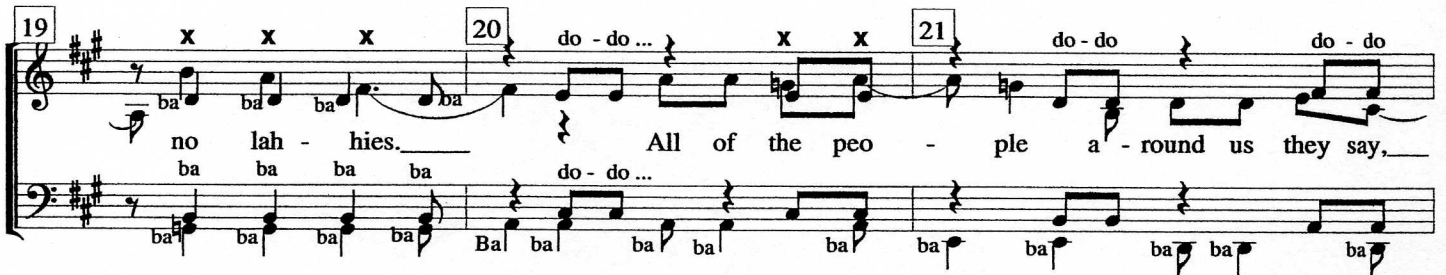
Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba



19 no lah - hies. 20 do - do ... 21 do - do do - do

ba ba ba ba ba do - do ... All of the peo - ple a - round us they say,

ba ba ba ba Ba ba ba ba ba ba ba ba ba ba ba

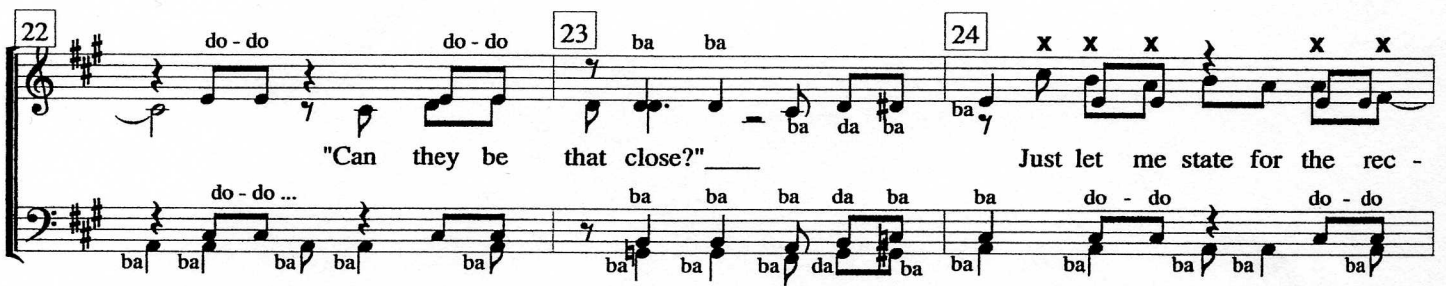


22 do - do do - do 23 ba ba 24 do - do do - do

"Can they be that close?" Just let me state for the rec -

do - do ... ba ba ba da ba ba do - do do - do

ba ba ba ba ba ba ba da ba ba ba ba ba ba ba



25 do - do do - do 26 do - do do - do 27 do - do do - do

ord, we're giv - in' love in a fam' - ly dose. Oh yes and

do - do do - do ba We're giv - in' love in a ...

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba



28 we are fa - mi - ly, 29 fa - fa - fa - mi - ly. 30 I've got all my sis - ters with me,

ba ba ba ba ba fa - mi - ly ba ba ba ba ba



31 yeah ev' - ry - bo - dy. 32 We are fa - mi - ly, 33 fa - fa - fa - mi - ly.

ba ba ba ba ba fa - mi - ly



34 Get up ev' - ry - bo - dy and sing. 35 Sing it to me, 36 sing sing sing.

37 Liv - in' life is fun and we've just 38 be - gun to get our share

39 do - do do - do 40 X X X 41 do - do ... X X  
of this world's de - li - height. High hopes we have

42 do - do do - do 43 X do - do do - do 44 ba ba ba ba  
for the fu - ture and our goals in - side.

45 X do - do X X do - do X 46 X do - do ... X X  
No, we don't get de - pressed. Here's what we call

47 X do - do X do - do X 48 X  
our gol - den rule.

49 50

da y Have faith in you and the things you do. You won't go wrong,  
da ba ba ba ba ba ba ba ba wrong!

Detailed description: This system contains measures 49 and 50. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line starts with a quarter note 'da y' followed by eighth notes. The bass line consists of a steady eighth-note accompaniment. There are 'x' marks above measures 49, 50, and 51, indicating specific notes or chords.

51 52

oh no, this is our fam' - ly jewel Oh yes and  
oh no... this is a...

Detailed description: This system contains measures 51 and 52. The vocal line has a melodic line with some rests. The bass line continues the accompaniment. Measure 52 ends with a double bar line and a repeat sign.

53 54 55

we are fa - mi - ly, fa - fa - fa - mi - ly. I've got all my sis - ters with me,

Detailed description: This system contains measures 53, 54, and 55. The vocal line features a melodic line with some rests. The bass line continues the accompaniment. Measure 55 ends with a double bar line and a repeat sign.

56 57 58

yeah ev' - ry - bo - dy. We are fa - mi - ly, fa - fa - fa - mi - ly.

Detailed description: This system contains measures 56, 57, and 58. The vocal line features a melodic line with some rests. The bass line continues the accompaniment. Measure 58 ends with a double bar line and a repeat sign.

59 60

Get up ev' - ry - bo - dy and sing. Sing it to me.

Detailed description: This system contains measures 59 and 60. The vocal line features a melodic line with some rests. The bass line continues the accompaniment. Measure 60 ends with a double bar line and a repeat sign.

61 62 63

We are fa - mi - ly! Ba ba ba da ba da bough

Detailed description: This system contains measures 61, 62, and 63. The vocal line features a melodic line with some rests. The bass line continues the accompaniment. Measure 63 ends with a double bar line and a repeat sign.

This score was transcribed from SALT's learning CD, dated Oct. 14, 2003, for Region 11's Winner's Circle Chorus. Transcription by Joan D'Agostino, May 2007.