

# THE CLIMB

From *Hannah Montana, The Movie*  
Barbershop harmony, SSAA voicing

Words and Music by JESSI ALEXANDER  
AND JOHN MABE

Arrangement by CAROLE PRIETTO

1 doo doo doo doo 2 doo doo doo doo

Tenor Lead

I can al-most see it, that dream I'm dream-in' but

Bari Bass

8

3 doo doo doo doo 4 doo doo doo doo

there's a voice in-side my head say-in' you'll nev-er reach it.

5 doo doo doo doo 6 doo doo doo doo 7 doo

Ev-'ry step I'm tak-ing, ev-'ry move I make feels lost with no di-rec-tion.

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The Climb

8 doo \_\_\_\_\_ 9 But I 10 keep my head 11

My faith is shak-en. But I nev-er ask why. Got-ta keep my head held high

12 'Cause there's al - ways gon - na be an - oth - er mount - ain.

There's

14 I'm al - ways gon - na wan - na make it move.

I'm

15 Al - ways gon - na be an up - hill bat - tle

Al - ways

Some

16 17

Some - times I'm gon - na have to lose Ain't a - bout how fast I get there.

Some

Ain't a - bout

Detailed description: This block contains the first two measures of the song. The vocal line starts with a quarter rest in measure 16, followed by a half note 'Some' in measure 17. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure numbers 16 and 17 are indicated above the staff.

18

Ain't a - bout what's wait - ing on the oth - er

Ain't a - bout

Detailed description: This block contains measures 18 and 19. The vocal line continues with 'Ain't a - bout what's wait - ing on the oth - er' in measure 18 and 'Ain't a - bout' in measure 19. The piano accompaniment continues with the same rhythmic pattern. Measure number 18 is indicated above the staff.

19 20 21

side \_\_\_\_\_ It's the climb. \_\_\_\_\_

Detailed description: This block contains measures 19, 20, and 21. Measures 19 and 20 are connected by a slur, as are measures 20 and 21. The vocal line has a long note 'side' in measure 19 and 'It's the climb.' in measure 21, both with horizontal lines underneath. Measure numbers 19, 20, and 21 are indicated above the staff.

22 23

The strug - gles I'm fac - ing, the chan - ces I'm tak - ing

Detailed description: This block contains measures 22 and 23. The vocal line has 'The strug - gles I'm fac - ing,' in measure 22 and 'the chan - ces I'm tak - ing' in measure 23. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 22 and 23 are indicated above the staff.

The Climb

some - times

24 25 26

some-times might knock me down no, I'm not break - ing I may not know it

some - times

But no I

27 28 29

but these are the mo-ments that I'll re - mem-ber most Just got-ta keep go - ing. And

I'll re - mem-ber most

30 31 32 33

And I I got-ta be strong. Just keep push - ing on 'cause

And I

34 35

climb an - oth - er moun - tain al - ways gon - na move

There's al - ways gon - na be an - oth - er moun - tain. I'm al - ways gon - na wanna make it move.

climb an - oth - er moun - tain al - ways gon - na move

al - ways fight the bat - tle some - times I'll lose

Al - ways gon - na be an up - hill bat - tle. Some - times I'm gon - na have to lose.

al - ways fight the bat - tle some - times I'll lose

Ain't a - bout \_\_\_\_\_ Ain't a - bout \_\_\_\_\_ oth - er

Ain't a - bout how fast I get there. Ain't a - bout what's wait - ing on the oth - er

Ain't a - bout \_\_\_\_\_ Ain't a - bout \_\_\_\_\_ oth - er

side \_\_\_\_\_ It's the climb \_\_\_\_\_

Keep climb - in'

Never give up now. Keep try - ing. Keep climb - ing. Keep fight - ing.

The Climb

doo \_\_\_\_\_ doo \_\_\_\_\_ doo \_\_\_\_\_ doo \_\_\_\_\_ doo \_\_\_\_\_ doo

47 48

Al-ways gon-na be an-oth-er moun-tain Al-ways gon-na wan-na make it move.

doo doo doo doo doo doo doo doo Some - bo - dy's

49 50

Al-ways gon-na be an up-hill bat-tle. Some - bo - dy's gon-na have to lose.

doo doo doo doo doo doo doo doo Some bod - y's

Ain't a - bout \_\_\_\_\_ get - tin' there

51

Ain't a - bout how fast I get there.

Ain't a - bout \_\_\_\_\_ get - tin' there

Ain't a - bout \_\_\_\_\_

Ain't a - bout \_\_\_\_\_ oth - er side, on the oth - er side

52 53

Ain't a bout what's wait-ing on the oth - er side \_\_\_\_\_

Ain't a - bout \_\_\_\_\_ oth - er side, on the oth - er side

Ain't a - bout \_\_\_\_\_

54 55 56

doot doot doot doot doot doot doot doot

It's the climb Keep on mov - in' Keep climb - in' Keep

doot doot doot doot doot doot doot doot

57 58

doot doot doot doot doot doot doot doot

the faith ba - by Keep your faith, yeah, It's all

doot doot doot doot doot doot doot doot

59 60 61

a - bout, it's all a - bout the climb keep climb - in' Keep the faith. Keep your faith

62 63 64

and climb

It's all a - bout the climb

and climb the climb