

Convention Bulletin #2

February 2025



Combined Region 11/Region 21 Convention & Competition

April 3-6, 2025 • Torrance, CA

Assisting Choruses

Verdugo Hills • 2024 Region 11 Chorus Champions

Scottsdale • 2024 Region 21 Chorus Champions

Who to Contact

R11 Events Coordinator	Debbie Curtis	curtisnotes2@icloud.com
R21 Events Coordinator	Patricia Glasser	events@region21.org
R11 Convention Manager.....	Leah Tanzy-Roberts.....	ltanzy.roberts@gmail.com
R21 Chair, Regional Convention.....	Evelyn Pidgeon.....	crc@region21.org
R11 Asst. Convention Manager	Britt Zelman	blzelman6@gmail.com
R11 Competition Coordinator	Tina Rowley	tinaahhr1@aol.com
R21 Competition Coordinator	Lou Gordon.....	competitioncoordinator@region21.org
R11 Official Panel Liaison	Lynn Hansen	lynn.hansen321@gmail.com
R21 Official Panel Liaison	Karen Ridout.....	opl@region21.org
R11 AET/SET Registration.....	Cynthia Howlett.....	region1registration@yahoo.com
R21 AET/SET Registration.....	Evelyn Pidgeon.....	crc@region21.org
R11 Communications & Program.....	Debbie Curtis	curtisnotes2@icloud.com
R21 Communications	Lou Gordon.....	competitioncoordinator@region21.org
R11 Awards & Year in Review	Sue Walker	moonsuep@hotmail.com
R21 Awards.....	Carleen Thompson	carsong7@yahoo.com
Sponsorships & Swag	Claudia Cannon	marketing@region21.org
Webcast	Marcia Bosma.....	marcia@mbosma.com
R11 Assisting Chorus (Verdugo Hills)....	Bobbette Gantz.....	bobbettegantz@gmail.com
	Connie Chang.....	changc@pm.me
R21 Assisting Chorus (Scottsdale)	Caitlin Ryan.....	acc@region21.org
	Kirby Cass.....	ckcass13@gmail.com
R11 Finance Coordinator	Laura La Borde	finance@sairregion11.com
R21 Finance Coordinator	Judy Moore	financecoordinator@region21.org
R11 Committee Secretary	Martha Rasmussen	mcalla9757@aol.com
R21 Secretary & Assistant	Judy Medina	oas@region21.org

Schedule of Events

All events take place at the Marriott,
except the Winners' Circle Quartet Reception

Sunday, March 30

7:00p (PT) Competitor Briefing..... ON ZOOM!
Link will be emailed the week before

Thursday

2:00p Convention Committees Meeting..... Lighthouse Room
5:00p – 8:00p Registration..... Ballroom Foyer
5:00p – 10:00p Harmony Boutique..... Ballroom Foyer
4:00p – 5:30p Club 21 Rehearsal Lighthouse Room
4:00p – 5:00p Region 21 New Member Reception..... Pier Room 9-11
6:30p – 9:00p Winners' Circle Quartet Reception The Brews Hall (patio)
For R11/R21 competing quartets and WC members only
7:30p Club 21 Jamboree Lighthouse Room

Friday

8:30a – 9:30a Winners' Circle Rehearsal..... Lighthouse Room
8:30a Chorus Mic Testing (*All singers welcome*)..... Grand Ballroom
9:00a Judges Inspection (*Invitation only*)..... Grand Ballroom
9:00a – 6:00p Registration..... Ballroom Foyer
9:00a – 9:00p Harmony Boutique..... Ballroom Foyer
10:00a Quartet Walk-Thru Grand Ballroom
12:00p–9:30p-ish **QUARTET CONTEST** (*Doors open at 11:30a*)..... Grand Ballroom

Saturday

7:00a – 10:50a Chorus Rehearsals 2nd Floor Pier Rooms
9:00a – 3:00p Registration..... Ballroom Foyer
9:00a – 7:00p Harmony Boutique..... Ballroom Foyer
12:00p–8:00p-ish **CHORUS CONTEST** (*Doors open at 11:30a*) Grand Ballroom
8:00p–9:00p Region 21 Awards..... Lighthouse Room
8:00p–9:00p Region 11 Awards..... Pier 9-11
9:00p Combined Afterglow Lighthouse Room

Sunday

9:00a – 10:30a Chat With the Judges (*Everyone welcome!*)..... Lighthouse Room
9:00a – 12:00p Harmony Boutique..... Ballroom Foyer

Order of Appearance

Quartet Contest

- Mic Testers Lucille
(2025 International 4th Place Medalists)
- 1 R21 JFC *(Eval. Only)*
 - 2 R11 Sincerely Yours *(Eval. Only)*
 - 3 R11 Joyful
 - 4 R21 Acapella 505
 - 5 R12 PDQ *(Open Division)*
 - 6 R11 The Accidentals
 - 7 R21 4KIX
 - 8 R21 The Trouble With Trebles
 - 9 R21 Fermata Nowhere
 - 10 R21 Daydream
 - 11 R11 The Valkyries
 - 12 R11 Eclectic Mix

– 20-Minute Intermission –

- 13 R21 SoloVoce
- 14 R11 SwingTime
- 15 R21 Reverb
- 16 R11 Troubadour
- 17 R21 Better Than Therapy
- 18 R25 Serenade *(Open Division)*
- 19 R21 International Flair
- 20 R21 Sonic Bloom
- 21 R21 PHX
- 22 R21 Havin' A Blast
- 23 R21 Uproar
- 24 R11 Spellbound

– 50-Minute Dinner Break –

- 25 R21 Takin' A Chance
- 26 R21 JaMBaLaya
- 27 R11 Shenanigans
- 28 R11 Kick It Up
- 29 R11 By Special Request
- 30 R21 Somethin's Brewin'
- 31 R11 Cosmopolitan
- 32 R21 Adrenaline Rush
- 33 R11 Up Up & Away
- 34 R11 Ultraviolet

Chorus Contest

- 1 R21 OC Sound *(Eval. Only)*
- 2 R11 Celebrity City
- 3 R21 Simply A Cappella
- 4 R21 Honolulu Blend
- 5 R21 Vocal Connecion
- 6 R11 ChannelAire *(Open Division)*
- 7 R11 Golden Sands
- 8 R21 Vista Hills
- 9 R21 Inland Empire
- 10 R11 Voices United
- 11 R21 Enchanted Mesa Show
- 12 R21 Harborlites
- 13 R11 Lady Luck Showtime
- 14 R11 Agoura Hills Harmony
- 15 R11 Antelope Valley Showcase
- 16 R11 Santa Monica
- 17 R21 San Diego
- 18 R11 Verdugo Hills *(Eval. Only)*

Form Links – Quartet

The forms below are for both Region 11 AND Region 21, even though the URL may appear to be for just one region.

Quartet Forms – Due March 14 or sooner

List of Songs/Arrangers – International Division<https://forms.gle/lpsomyCTfqU4q3kG8>

List of Songs/Arrangers – Open Division<https://forms.gle/GcVDyp3W1JVPsQ6EA>

Needs Assessment<https://forms.gle/CStofyVdAZYgcUmF9>

Contact Information.....<https://forms.gle/H77fY8mZUo5JWD4w6>

Photo Order Form<https://www.sairegion11.org/dbpage.php?pg=merchandise>

Personal Pitches<https://www.sairegion11.org/PersonalPitches2025>

Personal or Business/Service Ads<https://www.region21.org/signup-for-live-broadcast>

**Submit the following form by March 14 to Lou Gordon
(competitioncoordinator@region21.org)**

If you have any changes after March 14, bring a new copy to Lou Gordon on Thursday or Friday of contest weekend.)

Open Division Cue Sheet<https://sweetadelines.com/Regional-Competition/Chorus-Portal>

Form Links – Chorus

The forms below are for both Region 11 AND Region 21, even though the URL may appear to be for just one region.

Forms Due March 14 or sooner

List of Songs/Arrangers – International Division<https://forms.gle/lpsomyCTfqU4q3kG8>

List of Songs/Arrangers – Open Division<https://forms.gle/GcVDyp3WlJVPsQ6EA>

Open Division Cue Sheet<https://sweetadelines.com/Regional-Competition/Chorus-Portal>

Needs Assessment<https://forms.gle/zAtbm9uwsAXzsGLNA>

Contact Information.....<https://forms.gle/H77fY8mZUo5JWD4w6>

Photo Order Form<https://www.sairegion11.org/dbpage.php?pg=merchandise>

Personal Pitches<https://www.sairegion11.org/PersonalPitches2025>

Personal or Business/Service Ads<https://www.region21.org/signup-for-live-broadcast>

Bring the **original and 2 copies** of following form to Lou Gordon (Competition Coordinator) by noon on Thursday of contest weekend.

List of Competing Members<https://sweetadelines.com/Regional-Competition/Chorus-Portal>

Saturday Chorus Rehearsals

- Rehearsal rooms are on the 2nd floor of the Marriott
- Rehearsals are flat floor – no risers
- Time begins when the first person enters the room and rehearsals will be timed by an Assisting Chorus member
- Please move quickly when your time is up
- Please remove all your belongings and any trash

	7:00a – 7:50a	8:00a – 8:50a	9:00a – 9:50a	10:00a – 10:50a
Piers 2-4	OC Sound	Enchanted Mesa	Lady Luck Showtime	San Diego
Piers 3-5	Verdugo Hills*	Inland Empire	Harborlites	Agoura Hills Harmony
Piers 9-11	Scottsdale*	Honolulu Blend	Voices United	Santa Monica
Piers 6	Celebrity City	Vista Hills	ChannelAire	Antelope Valley Showcase
Pier 7	Simply A Cappella	Golden Sands	Vocal Connection	

*Assisting Chorus



3 Advertising Opportunities!

All 3 are available to both regions – they're just managed by specific regions!

Send inspiring “good luck” messages or thank you notes to your director, coach, quartet, section leader, Board/Team or BFF! Or advertise your business or service!

Personal Pitches

\$5 for up to 25 words

Messages will appear in the Convention program!

<https://www.sairegion11.org/PersonalPitches2025>

Shoutouts!



Messages to run on a single slide during the webcast & on the in-house monitors!

\$10 for up to 72 characters

<https://www.region21.org/signup-for-live-broadcast>

Buy an Ad!

\$25 to get your organization, service or company in front of 100s of live & online attendees!

<https://www.region21.org/signup-for-live-broadcast>

Marriott Torrance/Redondo Beach Hotel (*headquarters*)

3635 Fashion Way, Torrance, CA

There are two Executive Suites available (\$262/night). Contact Britt Zelman to book one of these suites: blzelman6@gmail.com

Check-in: 4:00pm • Check-out: 11:00am
Amenities: Room service, EV charging

Self-parking (in/out): \$15/day
Valet parking (in/out): \$29/day

Residence Inn Los Angeles Torrance/Redondo Beach

3710 Torrance Blvd., Torrance, CA

Rooms still
available for
Fri. & Sat.

Register by March 6:

<https://www.marriott.com/event-reservations/reservation-link.mi?id=1736267855776&key=GRP&guestreslink2=true&app=resvlink>

Prices shown include taxes and fees:

Studio – 1 Queen..... \$200 per night

Studio – 2 Doubles..... \$223 per night

Check-in: 4:00pm • Check-out: 12:00pm
Amenities: Complimentary hot breakfast

Self-parking (in/out): \$15/day
No room service or EV charging

Hotel is across Torrance Blvd. from the Marriott. It's an 8-minute walk using the light at Aime Ave., and shorter using the crosswalk at the Del Amo Fashion Center.

Rooms are apartment-style suites with kitchenettes. **This is a 2- story property, and rooms on the 2nd floor are accessible only by stairs – there are NO elevators.**

NOTE: *Singing on room floors is strictly forbidden in these hotels – LAX pilots and crew stay in these areas and cannot have their sleep disturbed.*

TRANSPORTATION: The hotels are approx. 11 miles from LAX and 13 miles from the Long Beach airport. Check each airport for ground transportation options.

General Information

Event Registration

Convention registration/All-Events Ticket (AET) purchases must be completed on your respective regional websites by **March 14, 2025**. All competing members and all Assisting Chorus members must purchase an AET.

Your AET/name badge is your ticket to all events. Your AET must be worn throughout the weekend.

AET (Region 11 members).....	\$0
<i>(included with regional dues)</i>	
AET (Region 21 members).....	\$135
AET (Guests/visitors).....	\$135
AET (Youth \leq 25 years).....	\$67.50
Single Event Tickets.....	\$70

Region 11:

<https://www.sairegion11.org/Convention2025>

Region 21:

<https://www.region21.org/2025-spring-convention>

***NOTE: If you are a dual member of both Region 11 and Region 21, you have already paid for your AET with your Region 11 dues. You must register for your AET with Region 11 to avoid paying for another AET.**

Single Event Tickets (SETs) can continue to be purchased after March 14 and will be available for purchase ONLINE ONLY during the Convention weekend. Just scan the QR code at registration.

New this year – To distinguish SETs from AETs, color-coded wristbands will be distributed for each day...one color for Friday and a different color for Saturday. Show your SET purchase receipt at registration to get the right color.



Printed vs. Digital Program

If you'd like a PRINTED version of our Competition Program, you must indicate that when you are registering for your AET/SETs. Price is \$10. Digital programs will be available for those who prefer not to purchase a printed version. Printed programs will NOT be available for purchase onsite.

Judging Panel

Sound – Beth Smith

Expression – Paula Davis (*Panel Chair*)

Music – Sharon Carlson

Visual Communication – Diane Porsch

Panel Secretaries – Thérèse Antonini and Pattee Bender

Sunday's Chat With the Judges

This fun and informative event is a lovely way to wrap up the weekend. Judges will be available to discuss the criteria in their categories, how they judge a contestant, specifics of the levels, and any trends they are seeing. *Please note: This is not a discussion of personal scoresheets or evaluations.*

Withdrawals from Contest

If your chorus or quartet has to withdraw, you must send an email to International Headquarters (jordan@sweetadelines.com) and our Competition Coordinator Lou Gordon (competitioncoordinator@region21.org). A phone call is not sufficient. Should you need to withdraw on competition weekend, please call or text Lou Gordon ASAP at 480-375-8362.

General Information

Riser Configurations

Choruses will be on a standard set of risers (9 sets with inverted center) on the carpeted, flat ballroom floor. (Quartets will be on a small stage.) *Choruses and quartets will enter from stage right and exit stage left.*

OPEN DIVISION Competitors

If you are planning to use props, you must bring them to the backstage area on FRIDAY morning between 8–10am. Props may not be brought on Saturday morning. Props not delivered on Friday must be carried with you in the pattern.

There will be a microphone on a stand stage left and stage right, in addition to the microphones at center stage. Contestants can take the stand mics off the stands, but must return them to the stand(s) before leaving the stage.

Chorus Riser Chairs and Props

If you are planning to use a riser chair or props during your performance, you must bring them to the backstage area on FRIDAY morning between 8–10am. Chairs and props may not be dropped off on Saturday. Please be sure chairs and props are labeled with chorus name.

Convention Center Seating

There is no assigned seating – seating is open. The first few rows of the center section will be reserved for VIPs and their one guest. Please do not sit in this area unless VIP is indicated on your badge.

Photography

Photos will be taken in the Marriott Lighthouse Room before your contest performance.

All photos will be distributed as **digital files only**.

- Choruses pay \$5/person based on the number of members estimated to be on stage. Choruses may either collect \$5 from every member or pay for it from their chorus treasury. Please plan for 1 or 2 poses only.
- Quartets will pay \$20. Please plan ahead for 2 or 3 poses only.

Click here to order your photos:

<https://www.sairegion1f.org/dbpage.php?pg=merchandise>

Choruses and quartets have the option to opt out, meaning you will not receive any photos. However, SAI requires that all competitors have an official photo taken. This includes those competing for Evaluation or in the Open Division.

In 2-3 weeks, you'll receive high-res, retouched files of all your poses! You can then distribute them to your members and upload them to social media! And members can take a file to a place near them to have it printed, if desired.

NO photographs or videos are allowed from any audience member during the competition, unless authorized by Sweet Adelines International.

General Information

SMALL Purses in the Pattern

All Quartet and Chorus competitors – your personal items **MUST** fit in a small purse (size of a quart-size Ziplock bag). If you need more than that once you get into the auditorium, please make arrangements ahead of time for someone in the audience to hold your things for you.

THIS:



NOT THIS:



Choruses will receive large shopping bags after your photo– all purses will be placed backstage before your chorus takes the stage on Saturday. These large shopping bags will get **VERY** heavy with all the purses, so please be respectful of this policy.

Club 21 Jamboree

Club 21 – Region 21's Association of Quartet Champions – will hold a fun show at 7:30p on Thursday night in the Marriott Lighthouse Room. All Region 21 quartets are invited to perform one song (must not be part of their contest set).

Tickets are \$10. Money raised at this event is split between quartets representing Region 21 at International in Columbus, OH later this year.

Participating quartets and audience can buy tickets online now or at the door (cash only):

<https://www.zeffy.com/en-US/ticketing/196505e1-9ad4-422a-922a-754989514cf5>

Region 11 Winners' Circle Quartet Reception

Troubadour will be hosting the 2025 Region 11 Winners' Circle Quartet Reception on Thursday evening from 6:30–9:00pm on the patio at Brew's Hall (21770 Del Amo Circle East, Torrance)

All competing quartets from both regions are invited to come, share a song, and enjoy the camaraderie, appetizers and drinks! Watch for your invitation directly from Winners' Circle.

General Information

Returning 2024 Trophies

If your chorus or quartet earned a traveling trophy and/or plaque at the 2024 Convention, it is time to bring them back so they can be presented to this year's winners!

Please bring the trophies and/or plaques to the ballroom on Thursday afternoon or on Friday morning at 8:00a. Be sure your trophy is polished and has been engraved with your name.

Quartet Love Gift Bags

Club 21 and Verdugo Hills Chorus will be providing Quartet Love Gift bags for those who would like to give cards or little gifts to their fellow competitors. These bags will be located in the Registration area on Thursday during the day and during the Club 21 Jamboree on Thursday evening. Bags will then be distributed to the quartets at the walk-through on Friday morning.

Mic Testers

Lucille – the 2025 International 4th Place Quartet medalists from Regions 21, 17 and 15 – will be our official mic testers.

NEW! BarberTots Room!

Have a fidgety child during the contest? Entertain them in the BarberTots Room, located in the Marriott Pier Room 1. The room will be equipped with a monitor and feed so you can still watch the contest. **PLEASE NOTE: Parents are responsible for accompanying their own child in the BarberTots Room – there will be no babysitters provided.**

Competition Recordings

Within 24-48 hours after contest, the contact person for competing quartets and choruses will be emailed a login to download their video competition recording. Recordings may be shared on social media anytime after SAL publishes the official results, which is usually the Monday following the competition. There is no charge for these recordings.

Mic Testing Chorus

Lori Lyford invites anyone who would like to join in on the risers for Mic Testing on Friday morning. There will be a brief warmup at 8:30am and the inspection begins at 9:00am. The two songs she will use are “Come On and Sing” and “How We Sang Today.” Music and tracks for both songs are available on the SAL website:

<https://sweetadelines.com/organizational-songs>

Badges

To help with ongoing cost savings and to use best practices of reducing, reusing, and recycling, if you have badge holders at home, bring it with you – most of us have many badge holders collecting dust. Bring one with you and bring extra holders to share! Holders will be available at the registration table if needed.

Your badge is your ticket to all events and must be worn during the weekend. However, if you are a competitor and IN COSTUME, you do not need to have your badge.

General Information

Webcast

The first-ever joint regional contest will be available for friends and family to watch. Price is \$25, which gives webcast access to both competitions (quartets on Friday and choruses on Saturday).

An email with the password and instructions will be emailed prior to the competition.

The link and password sent to you are unique and cannot be shared. The technology and personnel required to produce a live broadcast are an extra cost above and beyond other recording expenses during competition. Please be considerate to your regions by not trying to give your friends free access.

Also, there will be no delayed viewing options to keep production costs down.

The webcast will be available to purchase starting Monday March 3rd.

Share the sign up link below with your friends and family so they can watch you on stage!”

<https://www.region21.org/signup-for-live-broadcast>

Dining Options

There are lots of dining options in the Torrance area. Top things to note:

- The Marriott provides a QR code in each hotel room that can be used for ordering food to pick up or be delivered to your room.
- Hotel website with their dining options and some nearby restaurant recommendations:
www.marriott.com/en-us/hotels/laxtr-torrance-marriott-redondo-beach/dining/
- The Marriott is across from the Del Amo Fashion Center. There are several restaurants and a food court at the mall:
www.simon.com/mall/del-amo-fashion-center/dining
- The Saturday night no-host bar during the Afterglow will take cash and credit cards, but no room charges.

Swag Orders

The first-ever joint regional contest merchandise shop is open! Get your commemorative swag to mark this history-making contest!

<https://golden-west-region-21.myspreadshop.com/all>