

GOLDEN WEST REGION 21
REGIONAL CONVENTION AND COMPETITION

March 16-19, 2023



Region 21 Golden West – Convention & Competition
March 16-19, 2023 – Albuquerque, NM

The Clyde Hotel Downtown Albuquerque

330 Tijeras Ave NW, Albuquerque, NM 87102

(505) 842-1234

<https://www.clydehotel.com>

BULLETIN # 3

March 12, 2023

TO: Region 21 Membership

FROM: Evelyn Pidgeon, Chair of the Regional Convention (CRC)
crc@region21.org

2023 Regional Convention Steering Committee (RCSC):
Evelyn Pidgeon, Chair of the Regional Convention (CRC)
Kathy Whelan, Events Coordinator (EVC)
Lou Gordon, Competition Coordinator (CC)
Darren Hurst, Official Panel Liaison (OPL)
Kirby Cass, Assistance Chapter Coordinator (ACC)
Irene Zimmer, Overall Assistant and Secretary (OAS)

cc: 2023 Regional Convention Steering Committee
Sweet Adelines International

The contestants are set and we are counting down the days! This is the final bulletin, which includes a summary of information to assist you as you make your final preparations for the Region 21 Convention and Competition.

BOOKMARK THIS PAGE: <https://www.region21.org/regional-contest>

You can view/download this bulletin, the schedule of events, and even **print the Convention Program** from our website!

In Harmony Again!

The Clyde Hotel Downtown Albuquerque

330 Tijeras Ave NW, Albuquerque, NM 87102

(505) 302-6930

<https://www.clydehotel.com>

OFFICIAL JUDGING PANEL

EXPRESSION: Patti Burklund (Panel Chair)

MUSIC: Corinna Garriock

VISUAL COMMUNICATION: Judy Pozsgay

SOUND: Sandy Marron

Panel Secretary: Andrea Hass

Trial Scorers: Gina Baker (Sound), Lisa Hunszinger (Expression), Donna Halley (Visual Communication)

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ALL EVENTS TICKETS (AETs), SINGLE EVENT TICKETS (SETs), AND CLUB 21 TICKETS

PICK UP YOUR BADGES (AETs): Name badges can be picked up at the Registration table located on the second floor of The Clyde Hotel (within the Boutique). ***You will not be allowed to pick up someone else's AET.*** Registration & Ticket Sales hours are located in the Schedule of Events at the end of this bulletin.

ALL EVENTS TICKETS (AETs): AETs can be purchased on-site at the Registration table with credit card, check, or cash. Reminder – all registration fees (AETs) are transferable, but not refundable.

AET Costs: **\$115.00** (Adult), and **\$72.50** (Youth-25 years or under).

SINGLE EVENT TICKETS (SETs): SETs for the quartet or chorus contests can be purchased on-site at the Registration table with credit card, check, or cash. SET holders may present their printed or digital ticket at the Registration table or at the door, and will be given a wristband that allows them to enter and leave freely throughout the day of competition.

SET Costs Per Event: **\$45.00** (Adult) and **\$22.50** (Youth-25 years or under).

CLUB 21 TICKETS: Tickets to Club 21 will be available at the door for \$5 each (cash or check please). If you pre-purchased your tickets, bring your printed or digital ticket/receipt with you to the door.

CONTEST SEATING is general admission/open seating, except for VIP seating, and available on a first-come, first-served basis.

VIP SEATING: The following VIP categories are entitled to purchase AETs with VIP seating: International Faculty Members, International Board of Directors, International Past Presidents, International Quartet Champions, Current Rising Star Champions, International Judging Program Members, Current Regional Management Team (RMT) from all Regions of SAI, Current Regional Convention Steering Committee (RCSC) Members, Front Line Chorus Directors, Current/Outgoing Region 21 Quartet Champions, Quartets scoring in the top 15 at 2022 International Convention, Region 21 Hall of Fame Recipients, Certified Arrangers, and any RMT-designated special guest not listed above, e.g., local media, city officials, etc. VIPs and all VIP Guests must purchase an AET. **VIPs will be entitled to one VIP seat for themselves, and one for a pre-designated guest.** The guest must be named as a VIP GUEST on the registration forms. VIPs will not be able to add a guest on site. A VIP designation will be indicated on the AET badge. ***A VIP is only eligible for one seat and one guest seat regardless of the number of areas in which they are eligible.***

HOTEL ROOM RATES, RESERVATIONS, PARKING & TRANSPORTATION

Hotel registration for competitors is now closed. Chorus and quartet room reservations have been submitted to The Clyde Hotel, and reservation numbers have been sent back to each registered chorus and quartet. Any questions or concerns regarding reservations should be sent to Kathy Whelan, (EVC) Kathy.Whelan@region21.org.

Hospitality Suites are all booked.

NON-COMPETITOR ROOM RESERVATIONS: Chapter-at-Large and guests of Region 21 ONLY, who wish to register as individuals, may make your hotel reservations by calling The Clyde Hotel directly at (505) 302-6930 and asking for the Sweet Adelines Competition group rate.

FACILITY USAGE FEE: A fee of \$80 IS STILL REQUIRED for any competing member who does not stay a minimum of one night in the convention hotel. This assessment applies to all members of a Region 21 competing chorus, quartet, and the Assistance Chapter. Facility usage fees need to be paid online at <https://www.region21.org/regional-contest>.

PRE-PAID MEALS: Any pre-paid meal orders, done through The Clyde Hotel, may be picked up at the Pavilion Court (near the Pavilion Ballrooms) at the following times. These pickup windows are also on the Schedule of Events.

Friday breakfast: 7:30 am - 9:30 am

Friday lunch: 11:30 am - 1:30 pm

Friday dinner 6:00 pm - 8:00 pm

Saturday breakfast: 7:30 am - 9:30 am

Saturday lunch: 11:00 am - 1:00 pm

Saturday dinner: 5:30 pm - 7:30 pm

HOTEL PARKING: Self Parking is available for \$5.00 per day.

TRANSPORTATION from Sunport Airport in Albuquerque to The Clyde: The Clyde is a short 10 minute drive from the Sunport Airport. A taxi cost is approximately \$20.

NO POSTING OF SIGNS ON THE WALLS OR DOORS OF THE HOTEL.

CONVENTION & COMPETITION LOGISTICS - THURSDAY

All Dates/Times are also on the Schedule of Events page

QUARTET AND CHORUS BRIEFING: This year the joint quartet and chorus briefing with chorus emcee roll call will be held in the Whyte Room on **Thursday, March 16th from 6:00 pm to 7:00 pm**. Gift bags will be available for you to place your good luck cards for the competitors prior to the start of this meeting. Photo order forms and checks may be turned in to Lou Gordon during the briefing. (See Photos and Digital Recordings page for more info.)

After the briefing, everyone is invited to attend the Welcome Reception. You must wear your AET to participate in the briefing and the reception.

TRAVELING PLAQUES & TROPHIES: Quartets and choruses that possess regional traveling trophies and plaques are asked to bring them to the joint briefing on Thursday night. Now is the time to have them engraved and to send the bill to the Regional Finance Coordinator, Robin.Haddock@region21.org for reimbursement.

RISER CHAIRS: Please deliver riser chairs to the backstage right area of the Pavilion Ballroom IV, V and VI on **Thursday, March 16th** before 3 pm or during the Joint Inspection on **Friday, March 17th** between 9:00 am and 10:00 am.

WITHDRAWALS: Please note: If a chorus or quartet has to withdraw, a written withdrawal notice must be received by International Headquarters. This notification may come by email, but a phone call is not sufficient. Should you need to withdraw on competition weekend, please notify the Competition Coordinator, Lou Gordon. She can be reached at 480-375-8362.

CLUB 21: Club 21 will be hosting a Quartet Jamboree on **Thursday evening from 7:00 - 9:00 pm** including a Welcome Reception with light snacks and no host bar.. Club 21 Jamboree/Welcome Reception **tickets are only \$5!!**

CONVENTION & COMPETITION LOGISTICS - FRIDAY

All Dates/Times are also on the Schedule of Events page

JOINT COMPETITION INSPECTION: (Directors and Quartets only) will be **Friday March 17th from 9:00 am - 10:00 am** in the Pavilion Ballroom. Directors are invited to listen to the Friday morning sound check with the Assistance Chorus.

QUARTET WALK ON AND EMCEE ROLL CALL: Quartets will have an opportunity to do their walk-on, acceptance, take a pitch, sing a short intro or tag of not more than 10 seconds, take a bow, and walk-off on **Friday, March 17th from 10:00 am to 10:45 am** in the Pavilion Ballroom. The emcee will be present for your introduction.

EDUCATION CLASS: On **Friday, March 17th from 11:00 am to 12:00 pm**, you won't want to miss *Singing Through Change: Women's Voices in Midlife, Menopause, and Beyond*, presented by Nancy Bos in the Whyte Room. (See p.9 for details)

QUARTET COMPETITION: The quartet competition will be held on **Friday, March 17, 2023** and is slated to begin at 2:00 pm and end at approximately 6:00 pm (schedule subject to change). Plan your day accordingly so you don't miss a minute of our very special Region 21 quartets!

- **Traffic Pattern & Hosts:** We will not have individual quartet and chorus hosts this year. We will have people directing choruses and quartets through the traffic pattern, but not one host per chorus. **Patterns** have been approved by the Panel Chair and been sent to all competitors. Changes will be based on withdrawals only.
- **DO NOT bring purses and shoes to the pattern.** Since the competition is being held in the hotel, anything you need later can be left in your room and retrieved once you're done competing. Each quartet may have one quart-sized bag for any medical necessities (such as inhalers or epi-pens).
- **Quartets:** You will meet in the Atrium Lobby on the first floor. From there you will be directed to the photo room by a host from the Assistance Chapter. After your photo, you will be directed to the warm-up room, taken backstage, and then brought to the ballroom when you are finished competing. If you have a member that is unable to do steps a dedicated elevator will be provided and your host will direct you to it.
- **Photos:** If you did not already turn in your photo order form during the Joint Briefing, bring it to give to the photographer in the photo room. (See Photos and Digital Recordings page for more info.)
- **The Stage:** Staging and lighting are uniform for all contestants. Quartet monitors will be used. All contestants are required to leave the stage in the condition they found it. The penalty for a violation is 25 points.
- **Props :** No penalty is attached to the use of props or visual devices in any Regional or International contest session. The degree to which such use enhances or detracts from the performance is reflected in the Visual Communication score. All props and visual devices must enter and leave the performance venue with the chorus or quartet. Storage space for any props or equipment, other than riser chairs or medically necessary items, is not provided by the contest venue.

SCORE SHEETS: Pick up score sheets immediately after the conclusion of each contest at the Panel Secretary table in the Pavilion Ballroom. Packets may be picked up by **ONLY** one quartet member, and for choruses, **ONLY** by the Team Coordinator, Chapter President, or Director.

CHORUS EXTRA FLAT-FLOOR REHEARSALS

The Friday night flat-floor rehearsal schedule for choruses has been finalized and sent to the chorus directors.

QUARTET COMPETITION - ORDER OF APPEARANCE

<u>Contestant #</u>	<u>Quartet Name</u>	<u>Representing</u>
1	If Only... (Evaluation Only)	Harborlites
2	Bloom	Scottsdale
3	PHX	Scottsdale, Westwind Harmony
4	Girls Night Out	Positively A Cappella, Scottsdale, Chapter-At-Large
5	Dragonfly	Harborlites, Chapter-At-Large
6	So Noted!	San Diego, Vista Hills
7	Adrenaline Rush	OC Sound
8	SoloVoce	Harborlites, San Diego
9	Havin' A Blast	Tucson Desert Harmony, Scottsdale
10	Deja Who?	Honolulu Blend Show, Greater Harrisburg, Jersey Sound
11	The Trouble with Trebles	Rio A Cappella
12	The Accidentals	San Diego

AUDIENCE CHOICE AWARDS: Prior to the start of the quartet competition, a maximum of 50 members of the audience will be selected to determine Audience Choice Award recipients. No criteria for this determination is established except the personal preference of the individual audience member. All competitors are eligible for this award. Audience members participating in this process must be present for all competitors.

CONVENTION & COMPETITION LOGISTICS - SATURDAY

All Dates/Times are also on the Schedule of Events page

SATURDAY MORNING REHEARSALS: Saturday morning 45-minute flat floor rehearsals will be in The Clyde Hotel from 7:00 am to 11:30 am. Rehearsals are monitored so please keep to the schedule and make way for the next chorus when your time is over. The schedule has been emailed to chorus leaders and directors.

CHORUS COMPETITION: The chorus competition is on **Saturday, March 18, 2023** and is scheduled from 1:00 pm - 5:00 pm (schedule subject to change). Please come and support all of our fabulous Region 21 choruses!

- **Traffic Pattern, Hosts:** We will not have individual quartet and chorus hosts this year. We will have people directing choruses and quartets through the traffic pattern, but not one host per chorus. **Patterns** have been approved by the Panel Chair and been sent to all competitors. Changes will be based on withdrawals only.
- **Choruses:** You will meet in the Atrium Lobby on the first floor. From there you will be directed to the photo room by a host from the Assistance Chapter. After your photo, you will be directed to the warmup room, taken backstage, and then brought to the ballroom when you are finished competing. If you have any members that are unable to do steps a dedicated elevator will be provided and your host will direct you to it.
- **DO NOT bring purses and shoes to the pattern.** Since the competition is being held in the hotel, anything you need later can be left in your room and retrieved once you're done competing. Each chorus may have one quart-sized bag for any medical necessities (such as inhalers or epi-pens).
- **Photos:** If you did not already turn in your photo order form during the Joint Briefing, bring it to give to the photographer in the photo room. (See Photos and Digital Recordings page for more info.)
- **The Stage:** Staging and lighting are uniform for all contestants. All contestants are required to leave the stage in the condition they found it. The penalty for a violation is 25 points.
- **Props :** No penalty is attached to the use of props or visual devices in any Regional or International contest session. The degree to which such use enhances or detracts from the performance is reflected in the Visual Communication score. All props and visual devices must enter and leave the performance venue with the chorus or quartet. Storage space for any props or equipment, other than riser chairs or medically necessary items, is not provided by the contest venue.

SCORE SHEETS: Pick up score sheets immediately after the conclusion of each contest at the Panel Secretary table in the Pavilion Ballroom. Packets may be picked up by **ONLY** one quartet member, and for choruses, **ONLY** by the Team Coordinator, Chapter President, or Director.

HARMONY SHOWCASE: The Harmony Showcase will be held in the Pavilion Ballroom from **8:00 PM - 10:00 PM Saturday March 18th**. Our top five quartets will be honored with a parade into the ballroom to start, then Regional Awards will be presented and our champions will perform. Following the Showcase, everyone is invited to stay on for a Mix-and-Mingle Reception with no host bar. The line-up for the briefing will be handed out at the briefing. A Harmony Showcase Line-Up has been sent to Directors/Team Leaders but additional copies will be available at the briefing on Thursday.

AFTERGLOW SATURDAY NIGHT: **Please limit your afterglow gatherings to the designated Hospitality Suites in the hotel. As always, it is important to respect that we may not be the only patrons of the hotel!**

CHORUS COMPETITION - ORDER OF APPEARANCE

<u>Contestant #</u>	<u>Chorus Name</u>		<u>Director</u>
1	Simply A Cappella	Tempe, AZ	Wendi Young
2	Vista Hills	Vista, CA	Denise Brinkerhoff
3	Tucson Desert Harmony	Tucson, AZ	Karen Meade
4	Westwind Harmony	Surprise, AZ	Brent Graham
5	OC Sound	Mission Viejo, CA	Bonnie McKibben
6	Rio A Cappella (Open Division)	Rio Rancho, NM	Kim Kraut
7	Enchanted Mesa Show	Albuquerque, NM	Tony Sparks
8	San Diego	San Diego, CA	Kathleen Hansen
9	Inland Empire	Riverside, CA	Jane Krall
10	Honolulu Blend Show	Honolulu, HI	Stephanie Britson
11	Harborlites	Anaheim, CA	Pamela Pieson

AUDIENCE CHOICE AWARDS: Prior to the start of the quartet competition, a maximum of 50 members of the audience will be selected to determine Audience Choice Award recipients. No criteria for this determination is established except the personal preference of the individual audience member. All competitors are eligible for this award. Audience members participating in this process must be present for all competitors.

CONVENTION & COMPETITION LOGISTICS - SUNDAY

All Dates/Times are also on the Schedule of Events page

PRESIDENTS/TEAM COORDINATORS MEETING: Our Regional Management Team Coordinator, Darren Hurst, will host this meeting for all Presidents and Team Coordinators on **Sunday, March 19, 2023 from 9:00 am to 10:00 am**. If your President or Team Coordinator is unavailable, please send a representative from the chorus leadership team. This meeting will be held in Enchantment E/F. Stay tuned, as more information will follow from Darren. Note: all participants must have their AET's with them in order to join the meeting.

COFFEE WITH THE JUDGES: Due to scheduling conflicts, Coffee with the Judges has been canceled.

FRIDAY EDUCATION CLASS DETAILS

EDUCATION CLASS: On Friday morning, March 17th from 11:00 am to 12:00 pm, you won't want to miss *Singing Through Change: Women's Voices in Midlife, Menopause, and Beyond*, presented by Nancy Bos in the Whyte Room.

Women's voices change as they age and go through perimenopause, menopause and then aging voice issues. For singers, this can have many profound effects. In this talk, based on the best-selling book *Singing Through Change* co-written by Nancy, Joanne Bozeman, and Cate Frazier-Neely, Nancy will expose us to challenges singers face and give us solutions for working through them. Issues can include a wide range of physical and emotional challenges, and vary from singer to singer. Strategies will include consideration of the effects of hormone changes, the impact of self-care, medical intervention, the need for flexibility from the singers, and flexibility from those who support them.

Nancy Bos's message of *a better life through freeing your voice* has been heard around the world. A voice coach and TEDx speaker, she has written three best-selling books. Nancy is also a professional singer in a variety of genres, keynote speaker, and thought leader. She taught singing for 24 years and is the founder of StudioBos Media (publishing). Her work is guided by the philosophy that singing makes people happier, healthier, more peaceful, and thoughtful. For more information, please visit nancybos.me.

PHOTOS & DIGITAL RECORDINGS

PHOTOS: Official competition photos will be taken by Freeze-Frame Photography. All of the forms and instructions are available on the Region 21 website at <https://www.region21.org/regional-contest>. **Forms and payments should be brought to the competition briefing on Thursday.**

QUARTET PHOTOS: Quartet photos will be taken in the traffic pattern at The Clyde Hotel. You should know which pose you want, or the photographer can help with some ideas or modifications. A variety of pictures will be taken; you'll view the pictures on a monitor and select your favorite at that time. Please note that time in the photo room is limited.

CHORUS PHOTOS: Chorus photos will be taken in the traffic pattern at The Clyde Hotel. Chorus Directors and Choreographers will be given the opportunity to see the setup in the Photo Room after the briefing Thursday evening or after the Judges Inspection so they can plan a pose. On Saturday, in the Photo Room, the photographer will take 4 pictures of each chorus. The photographer will select the best photograph of the 4.

A reminder that NO photographs or videos are allowed from any audience member during the competition, unless authorized by Sweet Adelines International. There is also a very strict "no photography" policy in the quartet photo room - no photos are to be taken by anyone other than Freeze Frame Photography.

DIGITAL RECORDINGS:

COMPETITION DIGITAL RECORDING:

Following our contest, competing quartets and choruses will be emailed a login to download their edited competition recording. Emails will be sent to the competitor contact person.

We are unable to provide the "director cam" for this competition but hope to bring it back next year!

PLEASE NOTE!!

We will NOT have a WEBCAST this year.

We will NOT be streaming the contest on Facebook Live as previously announced.

Several announcements have been made about changes in this year's competition. In order to economize, we have decided not to broadcast the competition live. Each chorus will receive a digital recording of their performance, and instructions on how they can share that recording appropriately within copyright laws.

IMPORTANT DATES/DEADLINES - QUICK REFERENCE

(Note: Your chorus leadership may have earlier internal deadlines for you to follow)

Convention Registration/AET OPEN REGISTRATION MUST BE COMPLETED BY EACH INDIVIDUAL MEMBER ON THE REGIONAL WEBSITE http://region21.org/regional-contest/	January 3, 2023
Hotel Reservations OPEN Hotel reservations to be handled through a chorus representative, as usual	January 3, 2023
Register your quartet with International Headquarters without a late fee <i>The paperwork for new and renewing quartets must be submitted and processed before they may register for competition. New quartets or renewals received after January 15 will be charged additional registration fees.</i>	January 15, 2023
Quartet Competition Entry Deadline to International Headquarters	January 16, 2023
Chorus Competition Entry Deadline to International Headquarters	January 17, 2023
Draw for Order of Appearance	January 23, 2023
Quartet Late Entry Deadline to International Headquarters (late fees apply)	January 31, 2023
Chorus Late Entry Deadline to International Headquarters (late fees apply)	February 1, 2023
Convention Registration/AET closes <i>AETs purchased after this date will incur a \$30 late fee</i>	February 17, 2023
Hotel Reservations/Rooming Lists close. Hotel Rooming List to Kathy Whelan, (EVC) Kathy.Whelan@region21.org (or designee)	February 17, 2023
Rehearsal Room Request Form and Payment Deadline http://region21.org/regional-contest/	February 17, 2023
Facility Usage Form and Payment Deadline http://region21.org/regional-contest/	February 17, 2023
Quartet and Chorus Google Forms (<i>song choices, etc.</i>) due to Lou Gordon, (CC). Google Forms will be emailed to quartet and chorus contacts the week of February 16, 2023. They are a writable format. If you have issues completing it, please contact Lou Gordon competitioncoordinator@region21.org	February 25, 2023
Quartet Competition Date	Friday March 17, 2023
Chorus Competition Date	Saturday March 18, 2023

Competition Website: Region 21 Golden West <http://region21.org/regional-contest>

SCHEDULE OF EVENTS

COMPETITION DATES March 16-19, 2023

(Times & Locations Subject to Change)

Thursday, March 16, 2023

<u>TIME</u>	<u>EVENT</u>	<u>LOCATION</u>
2:00 pm - 10:00 pm	Registration / Ticket Sales	Fiesta Room
3:00 pm - 10:00 pm	Boutique	Fiesta Room
4:30 pm - 5:30 pm	Scottsdale Pre-con Meeting	Enchantment A & B
5:15 pm - 6:00 pm	R21 Building Leaders Meeting	Lobby - Atrium
6:00 pm - 7:00 pm	Quartet and Chorus Briefing & Chorus Emcee Roll Call	Whyte Room
7:00 pm-8:00 pm	Directors and Choreographers preview of Photo Room	Pavilion Ballroom I, II, and III
7:00 pm - 9:00 pm	Welcome Reception/ Quartet Jamboree	Whyte Room

Friday, March 17, 2023

7:30 am - 9:30 am	Pre-Paid Breakfast Pickup	Pavilion Court (near Pavilion Ballroom)
8:30 am - 6:00 pm	Registration / Ticket Sales	Fiesta Room
8:30 am - 8:00 pm	Boutique	Fiesta Room
9:00 am - 10:00 am	Joint Competition Inspection (Directors and Quartets only)	Pavilion Ballroom IV, V and VI
10:00 am - 10:45 am	Quartet Walk-on & Quartet Emcee Roll Call	Pavilion Ballroom IV, V and VI
11:00 am - 12:00 pm	Education Class	Whyte Room
12:00 pm - 2:00 pm	Pre-Paid Lunch Pickup	Pavilion Court (near Pavilion Ballroom)
2:00 pm - 6:00 pm	Quartet Competition	Pavilion Ballroom IV, V and VI
6:00 pm - 8:00 pm	Prepaid Dinner Pickup	Pavilion Court (near Pavilion Ballroom)
7:00 pm - 11:00 pm	Chorus Extra Rehearsals	Various Rooms

Saturday, March 18, 2023

7:00 am - 11:30 am	Chorus 45 minute Rehearsals (by assignment)	Enchantment A/B, E/F, Pavilion I, II, III and Whyte Room
7:30 am - 9:30 am	Pre-Paid Breakfast Pickup	Pavilion Court (near Pavilion Ballroom)
9:00 am - 12:00 pm	Registration / Ticket Sales	Fiesta Room
9:00 am - 1:00 pm	Boutique	Fiesta Room
11:30 am - 1:30 pm	Pre-Paid Lunch Pickup	Pavilion Court (near Pavilion Ballroom)
1:00 pm - 5:00 pm	Chorus Competition	Pavilion Ballroom IV, V and VI
5:30 pm - 7:30 pm	Prepaid Dinner Pickup	Pavilion Court (near Pavilion Ballroom)
6:00 pm - 11:00 pm	Boutique	Fiesta Room
8:00 pm - 10:00 pm	Harmony Showcase	Pavilion Ballroom IV, V and VI

Sunday, March 19, 2023

9:00 am - 12:00 pm	Boutique	Fiesta Room
9:00 am - 10:00 am	Presidents / Team Coordinators Meeting	Enchantment E/F
10:00 am - 11:30 am	Coffee with the Judges	Whyte room CANCELLED

REGIONAL CONVENTION STEERING COMMITTEE (RCSC) - 2023

Region 21 Golden West Convention and Competition

Evelyn Pidgeon – Chair of the Regional Convention (CRC) crc@region21.org	602-740-3418
Kathy Whelan – Events Coordinator (EVC) kathy.whelan@region21.org	949-295-1679
Lou Gordon – Competition Coordinator (CC) competitioncoordinator@region21.org	480-375-8362
Darren Hurst - Official Panel Liaison (OPL) darren.hurst@region21.org	602-403-8352
Kirby Cass - Assistance Chapter Coordinator acc@region21.org	707-301-2478
Irene Zimmer - Overall Assistant and Secretary oas@region21.org	727-430-4113