

Official Publication of Region 21 Sweet Adelines International

golden west

M A G A Z I N E

Volume VI, Number I

Summer 2011



2011 Regional Quartet Champions

UnLimited

Harborlites

2011 Regional Chorus Champions

2011 Regional
Champion Chorus
Harborlites earns
a trip to Denver
– Pages 8&9



Region 21 Quartets Soared at "Fly Me to the Moon" in Pasadena

On April 8, 2011, new quartet **UnLimited** became the 2011 Region 21 Quartet Champions. The majority of the quartet had been in the winner's circle before, but this was the first quartet championship for baritone **Karen Kuisel**. As contestant #12, they performed "My Baby Just Cares For Me" and "If I Had My Life to Live Over Again," earning a total of 613 points from the judges. **UnLimited**



Photo by Kim Skvarla

hails from the **San Diego Chorus**. Another new quartet (comprised entirely of former regional champions), **Charmed** took home 2nd place medals with 605 points, which earned them the #8 Wildcard invitation to Houston. Representing **Harborlites**, **Charmed** sang "I Love Jazz/Take Me to the Land of Jazz Medley" and "From the First Hello to the Last Goodbye."



The outgoing regional champions, **One Voice**, from **CAL**, **Enchanted Mesa Show Chorus**, and **Tucson Desert Harmony** competed tenth on Friday afternoon. They sang "You Turned the Tables On Me" and "My Foolish Heart" to earn a score of 582.

This was the same score as **RockIt!**, but a higher sound score earned **One Voice** the third place ribbons. Appearing as contestant #3, new quartet **RockIt!**, received 4th place medals singing "What'll I Do?" and "How'd Ya Like to Love Me." **RockIt!** hails from **Harborlites** and **Verdugo Hills Choruses**.



Photo by Kim Skvarla

Five Region 21 Quartets Qualify to Compete in Houston

In October 2010, at the Sweet Adelines International competition in Seattle, WA, **Shimmer!** earned 10th place medals and a return to competition in Houston. Though



Shimmer!— Contestant #17 in Houston

they first qualified to go to International competition in Region 11, **Shimmer!** now has three members in Region 21. **Shimmer!**'s lead, **Martha Segura** is a director in Region 24, but **Missy Pearce**, **Judy Ashmore**, and **Mary Ashford** sing with **Harborlites**. **Hyp-**



UnLimited— Contestant #49 in Houston

notic also qualified to return to International competition, placing 13th in Seattle, but they chose to retire.

Shimmer! joins our top two quartets **UnLimited** and **Charmed** (at left) and **Touché**



Charmed— Contestant #16 in Houston

(see next page "Beyond the Golden West...") in earning a spot in the International Quartet Semifinals in Houston.



Touché— Contestant #13 in Houston

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Golden West Region 21 Mission Statement:

Golden West Region 21 of Sweet Adelines International is at the leading edge of excellence in music and leadership education. We are dedicated to providing a wide scope of personal growth opportunities and raising public awareness of the barbershop art form.



Sweet Adelines International Mission Statement:

Sweet Adelines International is a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education, competition, and performance.

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COVER STORY:
2011 Region 21 Quartet Contest

Region 21 had a small but high-quality quartet contest with **UnLimited** taking home the gold medals. **Charmed** earned a Wildcard invitation to Houston.

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CENTER STAGE:
2011 Region 21 Chorus Contest

Harborlites wins the Region 21 Chorus Championship.



Mission Viejo was the Most Improved Chorus for the second year in a row – a total of 164 points in two years.

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Chorus, Regional and International Events

Beyond the Golden West...

Region 21 members ventured outside of our region again this competition season. Five competing quartets in Region 11 had members from Region 21 (**The Beach Babes**, **OMG!!**, **Hot Topic**, **Road Trip**, and **Such Fun**). Also in Region 11, **Shimmer!** performed as mic testers and **Passion** performed for evaluation.



Region 9 Champion Touché: Patty Cobb Baker, Gina Baker, Kim McCormick, Jan Anton

OMG!! earned the coveted Audience Choice Award. In Region 25, **Limelight** earned 3rd place medals in Texas, with fans watching on the Region 25 webcast.

Touché became the 2011 Quartet Champions in Region 9, earning a place in the 2011 International Competition in Houston, TX. **Patty Cobb Baker (Harborlites)** of Region 21 joined **Kim Chadwick (Pride of Portland, Region 24)** and **Jan Anton and Gina Baker (CAL and Toast of Tampa Show Chorus, Region 9)** on the contest stage. They earned 655 points performing "Midnight Choo Choo" and "Auld Lang Syné."

Team Coordinator, Sue Bowdoin

Welcome to Camp Blue Agave! If this is your first regional event or twentieth, it's still exciting to learn from the best! We're thrilled to have *Renée Porzel* and "camp counselors" *Kim Vaughn, Lori Lyford* and *Pam Pieson* here this weekend. It'll be a blast!

We've been busy since Pasadena. The RMT met on Friday, June 3rd with *Sharon Babb* prior to Leadership With a Twist, for an In-Region RMT Training. The RMT personally invited regional members who we felt would be potential candidates for future regional positions to be part of this training. Attending were *Elissa Fazio, Tucson Desert Harmony; Claire Westberg and Linda Allen, Scottsdale; Denise Brinkerhoff, San Diego; Karen Laderman and Kat Shaver, Harborlites; and Kathy Swenson, Inland Empire*. We appreciated their willingness to participate. You'll hear more about this session with *Sharon Babb* during our Camp Blue Agave weekend.

Speaking of blasting off...representing us at the 2011 International Convention & Competition in Houston will be the **San Diego Chorus**, 2010 Chorus Champions, and **Song of the Pines**, 2010 1st Place Division A in the 2011 Harmony Classic. Quartets representing Region 21 will be: **Shimmer!, Touché, UnLimited** and **Charmed**. It continues to be an honor when our International Chorus Champions come from Region 21! Congratulations again to *Lori Lyford* and the members of the **Scottsdale Chorus**, our 2011 International Chorus Champions!!!

After Camp Blue Agave, we hope you'll make plans to attend MusicFest in Riverside, California this November 18-20th with *Bev Miller* and *Molly Huffman*...we'll see you there!

Membership Coordinator, Chris Robertson

Are you a NOTE-able Woman? There are three activities on the form: International, Regional and Chorus. While we can't all attend or participate at International, we can all utilize free of charge the webinars and website that International offers us (2 Points). As for Regional Activities, there are many opportunities to acquire points. If competing is not a part of your Sweet Adeline life, you can participate by attending regional events. Last year the region offered many events: Summer Seminar in Prescott (great opportunity for socializing), MusicFest in three different states (CA, AZ, NM), Club 21 Singers School (with *JEAN BARFORD*, OMG who would miss that?), Quartet Jamboree (Thursday before competition), Quartet and Chorus Competition, or attend another Chorus show (we should be each others' biggest fan) (6 points). Finally, the Chorus category, where you could double up points (that's 4 per activity), there were many items that a dedicated chorus member could easily earn her remaining points. Committee chair/Member: each member needs a job or two. Brought a guest to chorus: each member should actively pursue supporters or potential members. Actively Market Your Chorus: the majority of new members are brought in by "word of mouth!" Participate in a show/performance: this is a no-brainer. We Sing! Participate in YWIH event: we aren't going to live forever. Are you actively looking for the future of our organization? (Doing each activity twice: 20 points). Trusting my math skills, that is 28 points. Are you a NOTE-able Woman? You should be!

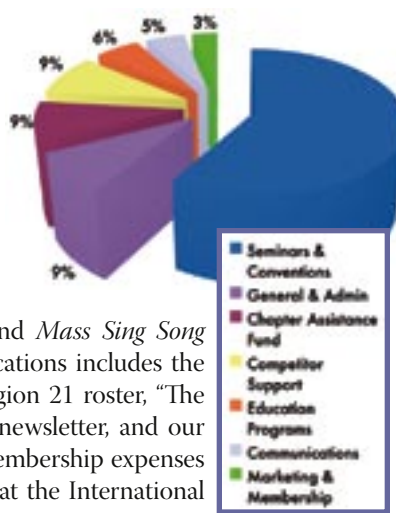


Finance Coordinator, Charlene Neblett

As you all know, *Darla Jackson* is the new Region 21 Finance coordinator. However, since I was responsible for the finances for the past fiscal year, I have prepared the Profit and Loss statements for publication in the *GWM*. Both our income and expenses were slightly less than last year, as was our net profit. However, we are very proud of the fact that we were able to provide every chorus in the region with a check for \$500 and still maintain a profit of over \$10,000.

As usual, our greatest income is from Seminars and Conventions, including Spring Convention/Competition, Summer Seminar, and our 3 MusicFests. Regional assessments account for the next most significant income followed by Education Programs (ADP and YWIH) plus income from the sale of the *Mass Sing Song Books* and CDs. Miscellaneous income is from the sale of charms, the raffle at Summer Seminar, and *GWM* ads.

Again our most significant costs were for the Convention and Seminars. Our General and Administrative costs include our liability insurance, property insurance on our sound shell, storage of the shell, two Management Team meetings, supplies and postage. The Chapter Assistance Fund is the \$500 given to each chapter while Competitor Support includes our love gifts to all of our regional choruses and quartets who competed at International. Education expenses are for the ADP, DCP, and YWIH programs as well as arrangers' fees, music and *Mass Sing Song Books* and CDs. Communications includes the *Golden West Magazine*, Region 21 roster, "The Gold Standard" marketing newsletter, and our website. Marketing and Membership expenses include the jumbotron ads at the International



Have you considered serving on the RMT? Positions opening up for the 2012-2014 term: Communication, Education, Membership and Team Coordinator. The Membership Coordinator is elected by the regional chapters. The Education Coordinator is an International appointment by the Education Direction Committee upon the recommendation of the Regional Leadership Coordinators who receive recommendations from the RMT. The Communication and Team Coordinators are appointed by the RMT. Interested? Contact a member of the Regional Nominating Committee: Adalina Dudda, Chair (Mission Viejo) adelinad@cox.net, Andi Rostel (RMT) sparxbass@comcast.net or Judy Sherman (Enchanted Mesa) sherman@rt66.com. Applications and information for each position are available at www.region21.org.

Education Coordinator, Jana Gutenson

Welcome to Camp Blue Agave! I'm thrilled to welcome *Renée Porzel* as our guest faculty. How fortuitous that she served as our showmanship judge just this past spring in Pasadena!

Speaking of the judges, I'd like to share with you the comments Renée and her fellow panel members made regarding our choruses and quartets following the competition in April. Choruses and quartets are doing a fine job with the 30% of the showmanship category, which refers to preparation (costume, makeup, etc.). Chorus choreography was generally conservative; most groups could handle more. Having whole sections with no movement makes it difficult for the singer to remain engaged in the emotional characterization of the musical message.

Vocal skills that continue to require our focus are: consistently good posture and alignment; breath management, support and stamina; and fine-tuning of chords and intervals. All four judges mentioned unity in synchronization (rhythms, tempo) and characterization (facial expression, choreography, emotional communication of the lyric) as an opportunity for growth in all performing groups. Also, there were some significant mismatches with vocal skill levels and music choices with several groups choosing arrangements of songs that were beyond their present capabilities.

One of many great morsels that came out of our "Leadership with a Twist" weekend with *Sharon Babb* was the importance of the "Big Five"! (Ask someone who was there to show you the choreography)!

Vocal Skills – Unity – Energy – Accuracy – Barbershop Style
All of us, no matter the level of achievement, must keep our eyes on the "Big Five!"



Convention, regional ribbons for the International Convention, charms, member participation awards, CAL mailings and chapter visits.

I have enjoyed my 3 terms as Region 21's Finance Coordinator and I am now enjoying my retirement! *And a special thank you to Charlene Neblett for her years of service to the region, her expert training during the transition, and her continuing assistance and willingness to help and answer the many questions that continue to arise.*

—Darla Jackson

May 2010 - April 2011	
Ordinary Income/Expense	
Income	
Seminars & Conventions	\$73,598
Regional Assessments	\$20,760
Education Programs	\$2,806
Miscellaneous	\$2,439
Interest & Gains/Losses	\$3,967
Total Income	\$103,570
Expense	
Seminars & Conventions	\$54,749
General & Admin	\$8,301
Chapter Assistance Fund	\$8,500
Competitor Support	\$8,549
Education Programs	\$5,361
Communications	\$4,733
Marketing & Membership	\$3,035
Total Expense	\$93,228
Net Income	\$10,342

2011 INTERNATIONAL CHAMPIONS NEWEST CD



Let the Music Speak!

Hear music from our gold-medal winning performances in Seattle and other favorites:

- Ob La Di, Ob La Da
- I'm Into Something Good/Happy Together Medley
- I Have Dreamed
- How Deep is the Ocean
- You Don't, You Won't!
- Little Patch of Heaven
- Put Your Arms Around Me, Honey ...and more!

\$15

Our 4th CD is due to be released in September 2011

CDs will be available in Houston from Scottsdale members and for purchase on the **Scottsdale Chorus** website.

Harborlites Chorus

Anaheim, CA

The Harborlites Chorus is thrilled to be the 2011 Region 21 Champions and heading to International Contest in Denver in 2012. We were honored to share the stage with so many outstanding choruses. And we'd like to give a special thanks to the **San Diego Chorus** for their wonderful job as hostess.

We had a great time at our 5th Annual Harborlites Harmony Golf Classic at the Los Serranos Golf Course. The golfers had a beautiful day on the links followed by dinner and a raucous silent auction. Our featured entertainment was **Charmed**, who shared a sneak preview of their contest songs for International, and **RockIt!**.



Photo by Nancy Brock

We were honored to participate in a recording of "I'd Like To Teach The World to Sing" that will be used as part of International's "One Voice" campaign and had fun performing it at our rehearsal hall and Disneyland!

Looking to the future, our annual show, "Harmony A'chord'ing to Harborlites," will be held at the Haugh Performing Arts Center at Citrus College in Glendora on Sept. 24th. This show will feature performances by BHS Far Western District Champions **The Crush** as well as **Shimmer!**, **Touché**, and **Charmed**. Tickets and more information are available at: www.harborliteschorus.org.

While our journey to International is just beginning, we are proud to be sending three Harborlites quartets to International Contest in Houston this Fall: **Shimmer!**, **Touché**, and **Charmed**. Add to that **UnLimited**, **Scottsdale**, **Song of the Pines**, and the **San Diego Chorus** and Region 21 will be there in force. We'll be cheering!

—Kathy Wright

Scottsdale Chorus

Scottsdale, AZ

Scottsdale Chorus continues to "have a blast" in its championship year. We've orbited our metro area sharing our music with some wonderful audiences. And by the time you read this, we'll have shared our music with an even grander audience on national television. We are due to appear on a new television show called "America Sings," Wednesday, July 27 on GMC. It's a contest! Hope you'll vote for us (even if you miss our launch that night)!



Photo by E.R. Lithey

'Endeavor'-ing to strengthen our crew's singing skills, we recently piloted a quartet-matching party. We're hoping to see some of the new quartets double up for some out-of-this world fun at Camp Blue Agave!

With the help of commander-coaches **Sharon Babb** and **Dale Syverson**, we're training hard on mission-critical new songs to launch our CD in September. You will hear songs from our gold-medal winning performances in Seattle, exciting new pieces and some traditional favorites. This effort, along with choreo-commander **Cindy Hansen**, is shuttling us toward Houston where we're hoping for a stellar swan song performance and Master Class.

"Best Wishes" to all the competitors from our Region with a mission in Houston this October, **San Diego Chorus**, **Song of the Pines Chorus**, **UnLimited**, **Charmed**, **Shimmer!**, **Touché**, and our Rising Star Quartets!

—Jenny Lucier

San Diego Chorus

San Diego, CA

With an International entertainment package themed on how rhythm was born, the San Diego Chorus took some time to reflect on how our own rhythm was born and how it has spread across the generations. Yes, the roots of our amazing organization are alive, well and growing on our risers.

For some of our members, it's a family thing. Every year, a handful of new Barbershoppers are born and then there are a handful of second and third generationers who lend their voices to our sound. One of whom turned her avocation into her vocation and is now our highly decorated director, **Kim Vaughn**.



Photo by E.R. Lithey

Our multi-generational members shared memories of singing in their first quartet with their moms, aunts and daughters. Across all generations in the San Diego Chorus, Sweet Adelines is a creative outlet that affords us the opportunity to be extraordinary! To share that with family, friends and audiences is something we simply cannot live without.

Together, we are more than just a chorus, we are a family! Through good times and bad; success and defeat; life and death; laughter and tears; once you become a member you're family forever.

We welcome some of that family back to San Diego! At our September 17th annual show, "To Be the Best!" The 2001 Queens of Harmony, **a cappella Gold**, will grace the stage along with 2011 Region 21 champions, **UnLimited**, and BHS Gold Medal International Quartet Champions, **Storm Front!** We hope to see you there, too!

—Laura Koch

Song of the Pines

Prescott, AZ

Song of the Pines has been very busy preparing for our exciting journey to Houston. We are very happy to welcome several new members meaning there will be 34 of us on stage!

Coaching sessions with **Kim Vaughn**, **Bette Gorton** and **Sharon Babb** have added to our treasure chest of skills while adding new "jewels" to our package. Still to come are sessions with **Chris Robertson** and **Lori Lyford**. We are excited



Photo by Sharon Babb

to be performing at Camp Blue Agave where you will meet our MC, Rosy Boa



as host of our package theme, So You Think You Can Sing.

Our GO FOR THE GOLD dinner show is set for October 1st, which will include a cameo performance by **Toni Tenille** and other surprise local artists. Mark your calendars. This is an event you will not want to miss. Tickets will be on sale soon.

Two new additions to our chorus: **A La Mode** quartet consisting of **Debbie Sanders**, **Penny Cimo**, **Lauren Williamson** and **Rosemary Baltensberger** and **The Extension Chords**, a daytime performance group directed by our own **Terry Colucci**.

Thank you to everyone for your love and support as we head off to Houston. We are both proud and honored to represent Region 21 – home of our current international champions and 2nd place medalists – role models of the highest caliber.

—Suzy Lobaugh

Tucson Desert Harmony Chorus

Tucson, AZ

Yes! TDH's Regional score is over 600 again! Thank you coaches, **Patty Cobb-Baker**, **Jeff Baker**, and **Melanie Wroe**. Great job to our quartets, **One Voice** and **Having A Blast!**

Since Contest we sang at an Art Gallery, our fundraiser Mother's Day telegrams and Father's Day telegrams and at a private party for the Fourth of July. We have several dates to sing for the Holidays.

Now excitement is buzzing around Camp Blue Agave with the fun learning environment of the color choruses and education classes.



Photo by Nancy Brock

This year we have two Double Quartets again: **Happy Campers** and **Just One Night**. Good-luck to all!

Now on with the SHOW! Coming November 12th, 2011 "Celebrate A Cappella,

25 Years of Harmony." Yes, Tucson's Sweet Adelines are having a Silver Anniversary this year. Grab a friend and come to see and hear former Quartets, Directors and Chorus Members perform again in our 25th celebration! Remember **Variety Quartet** with **Fran Tuell**, **Dayle Ann Cook**, **Nancy Bergman** and **Marcia Hill**? How about **Contempo Quartet** with **Margaret Rochon**, **Dayle Ann Cook**, **Debbie Lewis-Shipman** and **Karen Meade**! And if that doesn't grab you, invest in chances for winning one of our five fabulous raffle baskets being offered at the show. Thank you to **Susan Updegraff**, **Birgit Mortensen**, **Kathleen Wolff**, and **Brenda Weathers** for gathering and presenting the baskets. You can't miss it! Mark your calendars, make your plans, and see you there!

—Rhonda Benhase

Fiesta Chorus

Tempe, AZ

As summer in the Valley of the Sun really heats up, Fiesta is embarking on a new chapter. **Anita Barzilla** resigned as our director in May. We wish Anita luck in all her other Sweet Adeline endeavors. So with the full support of all the remaining members, the chorus has recruited a new director. We are excited to introduce **Janice Sievers** as our new director. She comes to us with a wealth of experience in the barbershop world. A Certified Director, she has been a Sweet Adeline since she was 18 years old, singing with several choruses over the years, including the **Melodeers**. She co-founded and for 17 years directed the **Great Lakes Sound Chorus** in Valparaiso, IN. She has also been a member of

several regional winning quartets. Lucky for us she came to the Valley about 18 months ago.

We want to thank the members of the Regional Management Team for their help and support during this transitional period. We are privileged to be part of such a caring region.

We are planning some great events this summer. Our third annual Tag Competition is always great fun. We are also planning an alumnae party for all former members. It will be fun to hear what's happening with all our old friends.

Membership growth and retention is high on our list of goals, and booking performances will help fill the coffers. Two of our management team attended the Leadership seminar in June and came away with some great tips for getting our name out there. Janice has already shared some innovative ideas for membership and marketing. In just her first official rehearsal, she taught us how to wow an audience with fun and funny renditions of two songs. We look forward to this new chapter, and although we come for the music we still stay for the friendships.

—Mary Ellen Hood

Enchanted Mesa Show Chorus

Albuquerque, NM

The enchanted voices of New Mexico's Enchanted Mesa Show Chorus are spreading harmony throughout the land!

On a blustery Saturday in May, Enchanted Mesa Show Chorus members helped celebrate the framing of a new Habitat for Humanity house. Joining the festivities were Katie, the wheelchair bound woman for whom the home is being built, Habitat friends and neighbors. The Santa Fe home has an all-female construction crew, a most harmonious blend with an all-female chorus! Enchanted Mesa is slated for a return performance when the home is completed.

Our inspirational, voice-sensational summer show, **VARIETY**, filled with fantastic singing, snappy dialog, cleverly corny jokes and showy costumes, was a musical tribute to Broadway, Hollywood and 1970's television. Performing quartets included **One Voice**, Region 21 champions in 2010 and 2007; the ever-thrilling songbirds, **Southwest Edition**; the talented 7th place Rising Star quartet, **How We Met**; and two exciting new quartets born of this year's Valentine serenading, **Eclectic** and **Sunny Disposition**. The second annual EMSC Idol Competition drew talented young performers vying for cash prizes. What a gathering of barbershoppers—from our male friends who took on the show's MC and guest personality roles to quartet members from other choruses and distant hometowns! Many of our own chorus members got their Sweet Adelines start in other choruses, other towns, reminding us of the truly international aspect of barbershop.

Laissez harmony vivre! (Let the harmony live!)

—Sharen Hart



Photo by Sharon Babb



Photo by Carlos Arango



Photo by Tom Benarathalli

Center Stage

HARBORLITES EARNS GOLD MEDALS TO BECOME THE 2011 REGION 21 CHORUS CHAMPION



Director: Pam Pieson
112 on stage
Songs: Danny Boy, I Never Knew I Could Love Anybody
Score: 707 points

Region 21 blasted off to harmony heaven at the annual Spring Convention and Competition, Fly Me to the Moon, at the historic Pasadena Civic Auditorium. **Harborlites** became the 2011 Chorus Champions and will travel to Denver, CO to compete at the 2012 International Convention and Competition.

The **Tucson Desert Harmony Chorus** under the direction of **Karen Meade** captured 2nd place medals and the 1st place Division AA trophy with a score of 601 points. This score qualifies **Karen Meade** to advance to Master Director in the Director Certification Program. Placing 3rd overall and 2nd Division AA was **Enchanted Mesa Show Chorus** under the direction of **Denise King**. With 29 members on stage, **Song of the Pines** scored a 557, which earned them 4th place overall and 1st place in the Division A Small Chorus competition. Already entered in the Harmony Classic competition in Houston, **Song of the Pines** was ineligible to compete for a spot in the Harmony Classic in 2012.

Most Improved Quartet:
Summer Breeze San Diego

Heather Rewards, Ann Koral, Denise Brinkerhoff, Cherie Frame

As regional registrar, **Sarah Slade** mailed badges in advance again this year, so registrants needed only to pick up their magazines, program, and ribbons and proceed into the ballroom to shop in the boutique. The entire region and all non-contest events and administration were moved to the Hilton this year, making it easier to move from activity to activity. **Club 21** held a meeting and rehearsal in prepa-



Photo by Karen Laderman

ration for the weekend's kick-off event: the **Club 21** Show and Quartet Jamboree. Competing quartets were invited to sing a non-contest song and join **Club 21** in helping to raise money for our quartet competitors in Houston.



Photo by Karen Laderman

On Friday morning, following the Auditorium inspection and the joint Quartet and Chorus briefing, **Lori Lyford** presented "Sing It and Mean It – The Art of Expressive Singing," to a ballroom-capac-



Photo by Karen Laderman

ity crowd. Immediately before the start of the quartet competition, Sweet Adelines gathered on the steps of the Pasadena Civic for a Mass Sing. **Lori Lyford, Anita Barzilla, and Susan Lamb** each took a turn directing the crowd in selections from the Mass Sing Songbook.



Prior to the announcement of the chorus contest results, **Sue Bowdoin** and the Regional Management Team presented this year's inductees into the Region 21 Hall of Fame – recognized for their "profound impact on the entire membership of Region 21." This year's inductees were **Chris Robertson** and **Karen Laderman**, both members of **Harborlites**. **Chris Robertson** currently serves as the Membership Coordinator on the Regional Management Team and received multiple nominations from choruses she has coached both musically and administratively. **Karen Laderman** is the founding editor of Region 21's **Golden West Magazine**.

On Saturday night in the Hilton International Ballroom, our 2011 International Chorus Champions, **Scottsdale**, "brought home" their trophies and shared with the region their exciting gold medal-winning performance to kick off the Harmony Showcase. Hosted by the **San Diego Chorus**, the Showcase featured the presentation of the Most Improved Quartet Award to **Summer Breeze**, of the **San Diego Chorus**, and command performances by the weekend's winners.



Photos by E.R. Lilley Photography ©2011; other photography by Karen Laderman as noted.

2nd Place/1st Place Division AA: Tucson Desert Harmony Chorus



Director: Karen Meade, 53 on Stage, Score: 601 points
Songs: Oh, How I Miss You Tonight
This Joint is Jumpin'

3rd Place/2nd Place Division AA: Enchanted Mesa Show Chorus



Director: Denise King, 34 on Stage, Score: 567 points
Songs: How Deep Is the Ocean
The Moment I Saw Your Eyes

4th Place/1st Place Division A: Song of the Pines



Director: Suzy Lobaugh, 29 on Stage, Score: 557 points
Songs: 'S Wonderful
Jada

5th Place/3rd Place Division AA/Most Improved: Mission Viejo (+52)



Director: Stan Sharpe, 35 on Stage, Score: 538 points
Songs: Born in a Trunk
Give My Regards to Broadway

Inland Empire Chorus

Riverside, CA

The Inland Empire Chorus has been working hard since Regional Competition in Pasadena. Our newly elected chapter officers for 2011-2012 are: President *Kathy Bowman*; Vice-President *Lesly Bonnett*; Secretary *Karen Pritchard Choy*; and Treasurer *Phyllis Parkell*. Our Installation Dinner was a simple, low-key ceremony, which included our Sweet Adeline of the Year Award. This year, *Carol Fontes* was the recipient. Other recognition awards included attendance and longevity achievements by our members.

On June 25, our group conducted a truck sale (not a rummage sale!) which was most profitable for us! For those who have not done one of these, it consists of filling a Goodwill truck (the key word here is FILLING!) with



gently used items including furniture, clothing, toys, etc. for which we are reimbursed by Goodwill. It's a little labor

intensive, but as they say, "many hands make light work." Our chairman, *Jane Jacobs*, was the master planner for this very successful project! On a sad note, one of our beloved chorus members, *Marilyn Conklin*, passed away on July 4, following a brief illness. The chorus had an opportunity to say goodbye and at her memorial service, we sang songs she had requested.

We are continuing our preparations for our Young Women in Harmony/Harmony Stars event which will be on October 15. We have already started our musical repertoire. Several of our members are planning to attend Camp Blue Agave in August and are looking forward to this musical adventure! A happy summer to all!

—Karen Pritchard Choy

Red RockAppella Chorus

Sedona, AZ

Red RockAppella has spent the last few weeks rehearsing our patriotic songs for two performances over the Independence Day weekend.



We continue to add patriotic songs to our repertoire, as these two events—one at Tlaquepaque and the other at the Village of Oak Creek Country Club annual 4th of July BBQ and picnic—have become yearly invitations for us. We are always delighted to participate in these fun events and greatly appreciate the community support. Several of our members are looking forward to attending Camp Blue Agave in August. Additionally, six of our ladies, including our director, Sandy, will be participating in the ever-so-popular double quartet contest, being joined by a member of **Scottsdale Chorus** and another lady from **Song of the Pines**. Soon after that regional event weekend, it will be time to begin working on the music for our annual holiday show, to be held this year on December 4th.

We have just recently and gladly welcomed in another new member, Flo, at the beginning of summer. She was brought in by another one of our newer members, Linda, who joined RRA last fall. Florence will be singing lead.

—Vicki Payne

Mission Viejo Chorus

Laguna Niguel, CA

Pasadena was a blast! Congrats to the winners and kudos to **San Diego** for hosting a wonderful event.

We were elated to be awarded "Most Improved Chorus" for the second year in a row. We used affirmation and visualization techniques led by chorus member *Evelyn Allen* to set goals and reach them. We couldn't have achieved any of our goals without the unequalled leadership of our director, Mr Stan Sharpe, as well as the coaching we received from *Laura Pallas*, *Chris Robertson*, and our in-house coach, *Liane Harper*.

Our chorus celebrated Stan's 80th birthday with a Mexican Fiesta hosted by *Sharon Orsi*. We enjoyed a sumptuous potluck buffet and were entertained by our chapter quartet, **Highlights** (*Linda Donohoe*, *Linda Schrab*, *Sharon Orsi*, and *Shirlene Hayes*).

We enjoyed a special visit on June 21st from Paula Banfield, a member of the **Hot Ginger Chorus** near Queensland, Australia. She was a delightful guest and blended right in.

On June 25th, we put on a great show for an excellent cause at Relay 4 Life in Ladera Ranch. We sang several of our repertoire songs and our patriotic package.

In addition to all the fun we are enjoying together, our numbers are swelling and we are hard at work preparing for our November 5th show. Join us at the Laguna Woods Club House. We'll take you on a Harmony Cruise!

Hope to see many of you in August at Camp Blue Agave.

—Denise Clifford

Pacific Belles

Escondido, CA

Once again, the Pacific Belles Chorus is humming with activities! Our 4th annual Flag Day Concert and Ice Cream Social held on June 11 was a flag-waving success. This is the time we present our Annual Musician Scholarship. This year the \$250 award was given to *Jamie O'Brien*, a student at our local Palomar College. Jamie also performed beautifully for our audience.

As always, we are working hard to build our membership. *Neva Chamberlain*, our Membership chair, is planning a Sunday afternoon "tea" on August 28 as part of our Open House projects. A second Open House will be held on September 26 during a regular rehearsal night.

Also in the works by two fairly new members, *Frances Lowe* and *Heidi Versteeg*, is a Winter Wonderland Christmas show to be held on Saturday, December 3rd. It's never too soon to begin planning big shows!

President *Penny Mann* has initiated a Pacific Belles Chorus "logo contest". All members are encouraged to submit a drawing that would be compatible on an electronic file for the competition. A gift card award will be presented to the winning logo voted by the membership. The logo will be revealed in the next issue of *Golden West Magazine*.

The Pacific Belles will be busy during the next several months learning new music for our repertoire.

—Frances Lowe



Sounds of Harmony

Covina, CA

Our chorus is celebrating our 50th year as Sweet Adelines! We will be having a dinner celebration in September—more detailed information will be sent out soon. We chartered as Pomona Valley Chorus in April 1961, with 22 members, and grew to 75 members



by 1983. We changed our name to Sounds of Harmony in 1994. We've enjoyed many years of shows, performances and competitions. In 2009, we went into a Revitalization process, and changed to a daytime rehearsal, which has served us well. Now, we have rechartered again, as we have gained several new members.

Our director, Beth VanGelder, celebrated a "Big" birthday in May. We had fun singing at her surprise party at her home in Redlands, and also partied after our rehearsal that week.

We gave a very heart warming performance at a Mother's Day luncheon in May. Thanks so much to *Ann Pearson*, from **Inland Empire Chorus**, for singing tenor with us and to Beth's quartet, **Young at Heart**, for adding to our program.

Congratulations to *Chris Robertson* for receiving the Hall of Fame award. She has been so kind, generous, creative and helpful to our chorus.

Our SOH ladies attended the competition in Pasadena as spectators. Congrats to all the winners and competitors. We look forward to competing next year.

We had fun being together at our Installation Luncheon in June. *Karen Isom* is again our Team Coordinator. We rehearse Wednesdays, 10 AM-1 PM at the Grace Lutheran Church, Covina, CA. Love to have visitors!

—Char Nelson

Suzy & SOP!
I know you'll "Wrangle" that Houston audience & judges with your energy and charm! I'll be watchin'!
Andi, DC/DCPC

Congratulations to Scottsdale Chorus, once again, for your 2011 International Championship! We look forward to hearing your gold medal sound all the way from Houston!
—Harborlites Chorus

El Paso Sungold

El Paso, TX

Freedom RINGS in El Paso for America's Independence Day! On the 4th of July, we sang at Bassett Place, a local shopping center. Shoppers young and old listened, and often sang along, to songs that remind us just how lucky we are to live in the USA!

At the start of 2011, we focused on preparing for our region's competition in Pasadena. Congratulations to **Harborlites** for earning first place. You set the standards for us all! We'd also like to give a special thank you to *Chris Robertson* for her coaching, advice, friendship, and support! You deserve the honor you earned for your induction to Region 21 Hall of Fame. Congratulations, Chris! We love you!

In May, we were invited to sing at a luncheon for the Retired Teachers Association of El Paso. Guests enjoyed the performance, tapping their feet and singing along to some new songs and some old favorites. We enjoyed it as much as they did!

A warm thank you also goes to our vocal warm-up leader, *Billie McCann*, who attended the leadership workshop in Tempe, Arizona in June. She works hard at helping us improve our vocal abilities, and we appreciate all her effort! Summer Camp Blue Agave is approaching, and we are excited to be attending. This year's convention looks to be especially educational, and most of all, fun!

We are working on growing our membership so that we can continue doing what we all love to do! Now, let's go SING!

—Terri Barnes

Westwind Harmony Chorus

Surprise, AZ

Westwind Harmony Chorus has been active as all get out. We were so excited to improve in every category at contest this past year. This resulted in a total improvement of 24 points!

We were represented at Leadership with a Twist in June and really learned a lot from *Sharon Babb* and others there. On the following Monday we were fortunate to have Sharon coach our chorus. Wow were we pleased!

At present we are working on our new music and upcoming POPs. Last year POPs was a huge success, bringing 28 singers to participate in our Christmas music performances. Several of them joined our chorus.

We are excited to see what Camp Blue Agave brings and love the camaraderie with our sister singers in Region 21.

Our director Cathie Sturm is keeping us on our toes and we are improving weekly.

—Jacquie Godfrey

Prospective Route 66 Sound

Albuquerque, NM

Our chorus was very pleased and proud to perform at regional contest in Pasadena in April. Each and every one of us learned a lot and we're looking forward eagerly to competing next year!

Since returning, we have changed our rehearsal night and rehearsal location to Tuesdays from 7:00 to 9:30 p.m. at Mountainside Church of Christ. We also conducted a workshop on barbershop harmony at the annual Albuquerque Folk Festival in June. This was followed by our first official Guest Night, which ten women attended. Our Assistant Director, Dianne Goldrick, is currently conducting a four-week class on four-part singing from which we hope to gain new members. As new members of the NM Route 66 Association, we will be participating in their annual Route 66 Festival on July 23. We're also anticipating Summer Regional, the Small & Midsized Chorus Seminar and our first show on November 12th.

We're happy to have inducted two new members since May and will begin the final steps towards chartering shortly. Stay "tuned" for an announcement of a chartering party sometime in the early fall!

—Diane Taggart



Young Women In Harmony (YWIH)

The Young Women In Harmony Program in Region 21 is continuously growing.

"The Southern Arizona 6th Annual Youth In Harmony Festival" is being prepared for September 10th, 2011 at Flowing Wells High School in Tucson, with *Russ Young* of **Spirit of Phoenix** and *Anita Barzilla* as the clinicians, *Karen Meade* as co-clinician, and assisted by three local quartets, **The Footnotes of Tucson Desert Harmony Chorus**, and **Sonoran Sounds and Joint Venture of the Tucson Sunshine** chapter of the Barbershop Harmony Society.

Kathy Bowman of **Inland Empire Chorus** reports that they are busy preparing for the Festival, "Harmony Stars," which is scheduled on October 15th at Redlands High School in Redlands, CA, with *Chris Robertson* as the clinician, assisted by *Ms. Celleneous*. **Charmed** also is scheduled to sing on the show.

Neva Chamberlain of **Pacific Bells Chorus** is hoping to have their joint co-ed festival with the men's chorus sometime after the first of the year.

As of July, there are at least three quartets planning to compete in the Rising Star Competition in Houston. **How We Met** from New Mexico, **Dreamcatchers** and **Not So Famous Four** from Scottsdale are working hard preparing for the contest in October.

Good wishes for all!
—Annie Hayes, YWIH Coordinator

Club 21

How many of you remember the day that *Neil Armstrong* said, "That's one small step for man, one giant leap for mankind"? We were consumed with pride and a sense of accomplishment. That's the feeling the members of Region 21 will have when once again we find ourselves well represented at the International Competition in Houston. It starts off with the **Song of the Pines Chorus**, under the direction of *Suzy Lobaugh*, representing us in the Harmony Classic. Then the next day, we are represented in the quartet semi-finals by **UnLimited** (*Monique Manifold, Kim Vaughn, Karen Kuisel, Tomi McEvoy*), **Charmed** (*Erin Cardin, Ashley Estrada, Carol Krenek, Meredith Frehner*), **Shimmer!** (*Missy Pearce, Martha Segura, Judy Ashmore, Mary Ashford*), and **Touche'** (*Patty Cobb Baker, Gina Baker, Jan Anton, Kim McCormick*). Thursday, the **San Diego Chorus** takes the stage in the chorus semi-finals under the direction of *Kim Vaughn*. Keeping with past history, I'm sure we will be represented in the quartet and chorus finals on Friday and Saturday. Club 21 wishes all of our competitors a "stellar performance!"

Our region has a reputation for providing excellent education opportunities for its members. Plan on attending the Quartet/Singers workshop put on by Club 21. Many of those mentioned above are the faculty at this event. What an opportunity for the members of Region 21 to learn from the best in a close-up and personal venue. Be sure to mark your calendars for the Club 21 Singers Workshop held January 13-15, 2012, at the San Bernardino, Hilton.

—Chris Robertson, Club 21 President

Arrangers Development Program (ADP)

OPPORTUNITY TO LEARN HOW TO WRITE IT DOWN

Up until now, mentoring in Region 21's ADP meant you already had to know quite a lot about music: knowing what key a song is written in, how to choose a key for an arrangement, writing down music, recognizing chords, figuring out substitute chords, and so forth. I have heard from several people that they are interested in arranging but don't think they know enough to get involved. Well, opportunity is a-knockin' at the door! Very beginners can now sign up for a mentor who is an IMAP (International Music Arrangers' Program) candidate in the scholarship program, but not yet certified, and learn all that beginner stuff. The annual fee covers six two-hour sessions during the fiscal year (June - May) with your mentor; time and place to be determined by you. Additional sessions for the year can be arranged if you've used up your six and want more! For \$40, you can also sign up for half a year (three two-hour sessions) to see how you like it. When you think about it, this program offers 12 hours of "lessons" for \$80, which is under \$7.00 per hour! This is an incredibly good deal. Most music teachers charge at least \$25 per hour for lessons. For more information or to sign up, feel free to contact me at bbsarranger@mac.com or 207-831-3141.

—Anna Maria Parker, ADP Coordinator

Be an asset to your chorus! Join the DCP!

The Director Certification Program is Sweet Adelines International's educational program designed to develop skills for directors, potential directors, and musical leaders. There is now proctor testing in three areas of our region, so the process is much quicker. If you have questions, or for more information, talk to Andi Rostel, DC/DCP Coordinator.

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Charmed

Harborlites

that she'll be auditioning for "The Voice" soon. Look out, *Christina Aguilera!* (Ok, we started the rumor). Carol is still the Superwoman we all know and love. With all her crazy commitments, we had a heck of a time convincing her to join us. We're so glad she did. Plus, we needed a quartet husband! Hi *Tom!* Merideth is recovering nicely from foot surgery and is almost ready to dance again. Look out, **Harborlites** Front Row!

We'd like to congratulate **UnLimited** and send them, **Shimmer!**, and **Touche'** our best wishes in Houston.

We've been fortunate to have the coaching talents of *Mr. Jeff Cobb-Baker, Dr. Chris Peterson, Lisa Kneebone, and Dr. Husband Tom Krenek*. Thanks so much! Also, we owe ginormous hugs to *Lynne Smith* for her "contest day of beauty" visit. Dearest *Pam* and our fabulous **Harborlites!** How can we ever begin to thank you? Your support and love is overwhelming...well, not OVERwhelming...just the right amount of overwhelming. We love you with all our hearts.

We're gonna ride off into the sunset now.

See y'all in Houston!
—Erin, Ashley, Carol, and Merideth

Ms. Cellaneous

Harborlites, Scottsdale



Mary Branham, Chris Robertson, Sarah Slade, Susan Phinney

Woohoo! Ms. Cellaneous is BUSY and lovin' every minute! Our feet haven't touched the ground since we were awarded 5th Place at the Region 21 Quartet Contest. Following a fabulous weekend of singing with our choruses (**Scottsdale** and **Harborlites**) and singing around, we began scheduling for the upcoming year. We were honored to sing with **Scottsdale**, our current International Champions, at a performance in late April. We were thrilled to coach with **Sharon Babb** at the Leadership With a Twist conference in early June and loved helping out with teaching regional songs to those that attended. We had a slight delay of game, when our lead, Chris,

Regional and International Events

**New Listings/Changes in Red

2011	Sept. 9-11	RMT Meeting
	**October 15	Inland Empire YWIH "Harmony Stars" Festival – <i>Riverside, CA</i>
	October 18-22	International Convention & Competition – <i>Houston, TX</i>
	November 18-20	MusicFest (featuring Bev Miller & Molly Huffman) – <i>Riverside, CA</i>
2012	**January 13-15	Club 21 Singers Workshop – <i>San Bernardino, CA</i>
	**February 4	Harborlites YWIH "Diva Day" Festival
	March 2-4	RMT Meeting
	April 26-29	Regional Convention & Competition – <i>Pasadena, CA</i>
	June 15-17	Director's Workshop (featuring Sandy Robinson Marron) – <i>TBD</i>
	August 10	RMT Meeting – <i>Prescott, AZ</i>
	August 10-12	Summer Seminar (featuring Darlene Rogers) – <i>Prescott, AZ</i>
	Sept. 14-16	RMT Meeting
2013	Oct. 30-Nov. 3	International Convention & Competition – <i>Denver, CO</i>
	November 17	MusicFest – <i>TBD</i>
	**March 1-3	RMT Meeting
	April 4-7	Regional Convention & Competition – <i>Pasadena, CA</i>
	June 21-23	Leadership Workshop (featuring Peggy Gram) – <i>TBD</i>
August 9-11	Summer Seminar (featuring Judy Pozsgay, Sandy Marron) – <i>TBD</i>	

For the most up-to-date calendar listings, check the Region 21 website (www.region21.org). To have your event or chapter show listed on the Region 21 calendar, contact the RMT Team Coordinator, Sue Bowdoin (e-mail: subowdoin@comcast.net).

Chapter Shows 2011

Sept. 17	San Diego – Annual Show
Sept 24**	Harborlites – Annual Show
Oct 1**	Song of the Pines – Go For the Gold
Nov. 5	Mission Viejo – Annual Show
Nov. 12	Tucson Desert Harmony – Annual Show
Nov 12**	Prospective Route 66 Sound – Annual Show
Dec. 3	Enchanted Mesa – Holiday Show
Dec. 4	Red Rock Appella – Holiday Show

developed cellulitis and had to be hospitalized for a week. But, that didn't keep the rest of us from shopping in the LA garment district and having fun without her. We met a few weeks later and committed our brains to creating parodies for the Double Quartet Contest. Be on the look out for **iPhone8**. In mid July, we conducted a workshop with the **Vista Chorus**, teaching vocal production, part classes and doing Individual Vocal Instructions. We will culminate our session with a show put on by **Vista** and of course Ms. Cellaneous. We are looking forward to Camp Blue Agave and hope to try out some of our new songs. We will be doing the **Inland Empire** YWIH festival in mid-October. And then we are off to International to support our competitors. No rest for the weary or is that the wicked! See you soon, The Sistahs:

—Mary, Chris, Susan, and Sarah

Shimmer!

ChannelAire, Harborlites, Harmony Showcase, South Valley Sound, Southern Oregon Sound



Judy Ashmore, Mary Ashford, Martha Segura, Missy Pearce

Shimmer! sends greetings out to Camp Blue Agave. We will miss being there to see everyone and to sing for y'all. We had a blast being Region 21's mic testers and congratulations to **UnLimited** and **Harborlites!** We appreci-

ate everyone's well-wishes for both Missy and Martha who underwent springtime surgeries. The bass clef is relieved to know that the treble clef is back in the singing saddle once again. In July, **Shimmer!** headed to Region 11 to test fly our Houston packages on the **Winners' Circle** show. In September, we head up to Region 24 to sing on the **Southern Oregon Sound Chorus** show and in early November, we head up to Region 12 to sing on the **Sacramento Valley Show**.

Diamonds are a girl's best friend so here's your chance to pick up your very own stunning diamond ring: *The Razzle Dazzle Shimmer! Diamond Ring Raffle*. The ring appraised at \$800-\$1000; tickets are \$5 each. Also, mark your calendars for the Third Annual Shimmer! Summer Spa Day on Sunday, August 14, 1-7 PM. Join Shimmer! for a day of relaxing, reflecting, rejuvenating and revitalizing.

Thank you to our fabulous coaches **Betty Clipman, Jeff Baker** and **Melanie Wroe**.

We look forward to sharing the International Stage with **Charmed, Touché, UnLimited, Song Of The Pines Chorus, San Diego Chorus** and **Scottsdale Chorus**.

Good luck to all the Double Quartets! Thank you **Harborlites** and Region 21 for your on-going outpouring of amazing support for Shimmer! We Love You!

—Missy, Martha, Judy, Mary

Q4TAY

Pacific Belles, San Diego

March 11, 2011, Q4TAY celebrated 11 years with continuous members! Weekly rehearsals

often have us laughing hysterically either in tears or on the floor. We've learned each others' idiosyncrasies and through facial expressions can almost predict the others' thoughts. A family of sisters? Yup, but unlike blood family we don't fight like cats and dogs. We each work at the art of constructive criticism and listening.

Annually we do many gigs, and have built a wardrobe we love adding to whenever we see anything "bling." A favorite routine for us and our audiences over the past seven years is **Biker Babes**, a la black leather, jeans, boots, studs, chains, blue hair, helmets, and our jean jacket with logo on the back—"Heck's Angels." A friend, who is a teacher at an all-boy Catholic school, borrowed the outfit for Halloween... her students are still talking about it!

Year 2010 was a physical challenge for two of us who were involved in separate, but serious, auto accidents. In June, Vicki ended up with a smashed right heel and broken foot requiring several surgeries. A couple of months later Pauline was hit and went down with a punctured lung, 8 broken ribs, and several surgeries. Needless to say, rehearsals weren't an option for about six months. We started up again, slowly but surely and now...we're back!

Tenorly, Leadingly, Bari-ly, and Bass-ically...
—Lynda, Vicki, Pauline, and Lucy



Pauline Mraz, Lucy Cartano, Lynda Christman, Vicki June

Tickets on Sale Now!

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