

## **GOLDEN WEST REGION #21 DOUBLE QUARTET COMPETITION RULES**

1. The Double Quartet Competition shall be held under the supervision of the Competition Coordinator (CC) and the Events Coordinator (EVC).
2. The Double Quartet Competition shall be for the purpose of encouraging quartet participation, providing an opportunity to experience competition, and providing opportunities to show creativity in performing. Registered quartet members are encouraged to mentor future quartet members.
3. Any Double Quartet shall be eligible to compete provided that:
  - a) All of its members are in good standing with their chapter or Chapter-At-Large, the Region, and Sweet Adelines International.
  - b) At least three (3) of its members are non-registered quartet members, and
  - c) All of its members have paid the registration fee for the seminar.
4. It shall be permissible for members to compete in a second Double Quartet providing proper notification of double participation is indicated at the time of entry so that necessary adjustments in the “Draw for Order of Appearance” can be made. However, no more than three (3) members of a Double Quartet may compete in the same second Double Quartet.
5. Double Quartets winning any awards shall be eligible to compete the following year.
6. Double Quartets shall submit entry blanks to the CC no later than the entry deadline date.
7. Drawing for the order of appearance shall be held at the briefing; the results of the draw shall be posted upon completion of the draw.
8. Selection of the judges shall be the duty of the EVC and CC.
9. Awards will be presented in the following categories:
  - 1<sup>st</sup> Place
  - 2<sup>nd</sup> Place
  - 3<sup>rd</sup> Place
  - Golden Banana Award (Comedy)
10. Scoring shall be according to Sweet Adelines International’s rules of competition.