

## Camp Blue Agave Tentative Class Schedule

Time	Class	Faculty
<b>Friday, August 5, 2011</b>		
9:00 AM - 12:00 PM	RMT Meeting	RMT
9:00 AM - 4:00 PM	Arranger's Development Program Workshop	Bergman, Lobaugh, Barzilla
1:00 PM - 1:15 PM	Welcome/Announcements/Introductions	Gutenson
1:15 PM - 2:30 PM	Build It And They Will Come: "Nacho" Average Membership and Marketing Class	Wright and Robertson
2:30 PM - 2:45 PM	Break	
2:45 PM - 4:15 PM	Presidents/Team Coordinators Forum	Bowdoin/RMT
2:45 PM - 4:15 PM	Finance Forum	Jackson
2:45 PM - 4:15 PM	DCP Overview/Music Theory Review/Testing	Rostel/Barnett
4:15 PM - 4:30 PM	Break	
4:30 PM - 5:30 PM	Gold Mining 101 Searching for traps and treasures in your music.	Lobaugh, Bergman, Barzilla
5:30 PM - 7:00 PM	Happy Hour/Dinner Break	
<b>7:00 PM - 8:15 PM</b>	<b>Understanding the Showmanship Category</b>	<b>Porzel</b>
<b>Learn what areas the Showmanship judge covers and discover ways to create excitement and audience rapport in your own performances in the contest setting and community performances.</b>		
8:15 PM - 8:30 PM	Break	
<b>8:30 PM - 10:00 PM</b>	<b>*The Key Relationship: Director/Choreographer Communication</b>	<b>Porzel Director/*Choreo track only</b>
<b>Designed for Directors and choreographers to help develop and maintain open communication that focuses on supporting the musical product at all times.</b>		
8:30 PM - 9:30 PM	Blue Agave Chorus Rehearsals	Section Leaders
8:30 PM - 9:30 PM	Pomegranate Chorus Rehearsals	Section Leaders
8:30 PM - 9:30 PM	Lime Chorus Rehearsals	Section Leaders
9:30 PM - 10:30 PM	Review "Billy a Dick" for Saturday 9am class	All

## Saturday, August 6, 2011

8:30 AM - 9:00 AM	Double Quartet Contest Briefing	Huffman
8:30 AM - 9:00 AM	Vocal/Physical Warm-ups/Announcements	UnLimited
<b>9:00 AM - 11:00 AM</b>	<b>Memorizing Moves in the Millennium</b>	<b>Porzel</b>
<b>Yes...you can dance! You will all have the opportunity to learn a complete routine and develop their skill at remembering the moves. Remove the stigma attached to choreography!</b>		
11:00 AM - 11:15 AM	Break	
11:15 AM - 12:15 PM	Vocal Skills with the Champs	UnLimited

## Camp Blue Agave Tentative Class Schedule, cont.

<b>11:15 AM - 12:15 PM</b>	<b>*Developing a Visual Team</b>	<b>Porzel/Choreo track</b>
<b>Practical information on how to develop, train and maintain a strong visual team. Includes ideas for team structure, meeting schedule, job delegation and clear job descriptions for team members.</b>		
12:15 PM - 1:30 PM	Lunch	
12:15 PM - 1:30 PM	Directors' Networking Lunch	Rostel and Front Line Directors
<b>12:15 PM - 1:30 PM</b>	<b>*Choreographer's Track Luncheon with Renee</b>	<b>Porzel and Choreo Track</b>
<b>12:15 PM - 1:30 PM</b>	<b>YWIH Coordinators Lunch</b>	<b>Hayes</b>
1:30 PM - 2:15 PM	Blue Agave Chorus Rehearsals	Vaughn
1:30 PM - 2:15 PM	Pomegranate Chorus Rehearsals	Lyford
<b>1:30 PM - 2:15 PM</b>	<b>Lime Chorus Rehearsals (*risers with Renee)</b>	<b>Pieson/Porzel</b>
2:15 PM - 2:30 PM	Rotate/Break	
2:30 PM - 3:15 PM	Blue Agave Chorus Rehearsals	Vaughn
<b>2:30 PM - 3:15 PM</b>	<b>Pomegranate Chorus Rehearsals (*risers with Renee)</b>	<b>Lyford/Porzel</b>
<b>2:30 PM - 3:15 PM</b>	<b>Lime Chorus Rehearsals</b>	<b>Pieson</b>
3:15 PM - 3:30 PM	Rotate/Break	
<b>3:30 PM - 4:15 PM</b>	<b>Blue Agave Chorus Rehearsals (*risers with Renee)</b>	<b>Vaughn/Porzel</b>
<b>3:30 PM - 4:15 PM</b>	<b>Pomegranate Chorus Rehearsals</b>	<b>Lyford</b>
<b>3:30 PM - 4:15 PM</b>	<b>Lime Chorus Rehearsals</b>	<b>Pieson</b>
<b>4:20 PM - 5:00 PM</b>	<b>Membership Awards/RMT Forum</b>	<b>RMT</b>
5:00 PM - 7:30 PM	Happy Hour/Poolside/Dinner/Contest Prep	
<b>7:30 PM - 9:00 PM</b>	<b>Double Quartet Contest</b>	<b>Huffman</b>
<b>9:00 PM - 10:30 PM</b>	<b>Int'l Competitor Showcase/Love Gifts</b>	
<b>10:30 PM - ???</b>	<b>Afterglow</b>	

## Sunday, August 7, 2011

8:30 AM - 9:00 AM	Vocal/Physical Warm-ups	Janice Blake
<b>9:00 AM - 10:30 AM</b>	<b>Color Choruses Perform w/ Renee Coaching</b>	<b>All + Porzel</b>
10:30 AM - 10:40 AM	Break	
<b>10:40 AM - 11:40 AM</b>	<b>Using Visual Evaluations</b>	<b>Porzel</b>
<b>Learn how to use video cameras and evaluation sheets to critique and improve the visual level of your chorus. Class includes sample visual evaluation forms, ideas for set up of visual evaluation rehearsal and techniques for giving positive feedback to members.</b>		
<b>11:40 AM - 12:00 PM</b>	<b>Wrap UP! Sing "Billy a Dick" Altogether!</b>	
12:30 PM - 2:30 PM	EDC Meeting	Gutenson