

# Region 21's Summer Camp!

August 5-7, 2011

Embassy Suites

Tempe, AZ



## Camp Blue Agave Tentative Class Schedule

Time	Class	Faculty
<b>Friday, August 5, 2011</b>		
9:00 AM - 12:00 PM	RMT Meeting	RMT
9:00 AM - 4:00 PM	Arranger's Development Program Workshop	Bergman, Lobaugh, Barzilla
1:00 PM - 1:15 PM	Welcome/Announcements/Introductions	Gutenson
1:15 PM - 2:30 PM	Build It And They Will Come: "Nacho" Average Membership and Marketing Class	Wright and Robertson
2:30 PM - 2:45 PM	Break	
2:45 PM - 4:15 PM	Presidents/Team Coordinators Forum	Bowdoin/RMT
2:45 PM - 4:15 PM	Finance Forum	Jackson
2:45 PM - 4:15 PM	DCP Overview/Music Theory Review/Testing	Rostel/Barnett
4:15 PM - 4:30 PM	Break	
4:30 PM - 5:30 PM	Gold Mining 101 Searching for traps and treasures in your music.	Lobaugh, Bergman, Barzilla
5:30 PM - 7:00 PM	Happy Hour/Dinner Break	
<b>7:00 PM - 8:15 PM</b>	<b>Understanding the Showmanship Category</b>	<b>Porzel</b>
<b>Learn what areas the Showmanship judge covers and discover ways to create excitement and audience rapport in your own performances in the contest setting and community performances.</b>		
8:15 PM - 8:30 PM	Break	
<b>8:30 PM - 10:00 PM</b>	<b>*The Key Relationship: Director/Choreographer Communication</b>	<b>Porzel Director/*Choreo track only</b>
<b>Designed for Directors and choreographers to help develop and maintain open communication that focuses on supporting the musical product at all times.</b>		
8:30 PM - 9:30 PM	Blue Agave Chorus Rehearsals	Section Leaders
8:30 PM - 9:30 PM	Pomegranate Chorus Rehearsals	Section Leaders
8:30 PM - 9:30 PM	Lime Chorus Rehearsals	Section Leaders
9:30 PM - 10:30 PM	Review "Billy a Dick" for Saturday 9am class	All

## Saturday, August 6, 2011

8:30 AM - 9:00 AM	Double Quartet Contest Briefing	Huffman
8:30 AM - 9:00 AM	Vocal/Physical Warm-ups/Announcements	UnLimited
<b>9:00 AM - 11:00 AM</b>	<b>Memorizing Moves in the Millennium</b>	<b>Porzel</b>
<b>Yes...you can dance! You will all have the opportunity to learn a complete routine and develop their skill at remembering the moves. Remove the stigma attached to choreography!</b>		
11:00 AM - 11:15 AM	Break	
11:15 AM - 12:15 PM	Vocal Skills with the Champs	UnLimited

## Camp Blue Agave Tentative Class Schedule, cont.

<b>11:15 AM - 12:15 PM</b>	<b>*Developing a Visual Team</b>	<b>Porzel/Choreo track</b>
<b>Practical information on how to develop, train and maintain a strong visual team. Includes ideas for team structure, meeting schedule, job delegation and clear job descriptions for team members.</b>		
12:15 PM - 1:30 PM	Lunch	
12:15 PM - 1:30 PM	Directors' Networking Lunch	Rostel and Front Line Directors
<b>12:15 PM - 1:30 PM</b>	<b>*Choreographer's Track Luncheon with Renee</b>	<b>Porzel and Choreo Track</b>
<b>12:15 PM - 1:30 PM</b>	<b>YWIH Coordinators Lunch</b>	<b>Hayes</b>
<b>1:30 PM - 2:15 PM</b>	<b>Blue Agave Chorus Rehearsals</b>	<b>Vaughn</b>
<b>1:30 PM - 2:15 PM</b>	<b>Pomegranate Chorus Rehearsals</b>	<b>Lyford</b>
<b>1:30 PM - 2:15 PM</b>	<b>Lime Chorus Rehearsals (*risers with Renee)</b>	<b>Pieson/Porzel</b>
<b>2:15 PM - 2:30 PM</b>	<b>Rotate/Break</b>	
<b>2:30 PM - 3:15 PM</b>	<b>Blue Agave Chorus Rehearsals</b>	<b>Vaughn</b>
<b>2:30 PM - 3:15 PM</b>	<b>Pomegranate Chorus Rehearsals (*risers with Renee)</b>	<b>Lyford/Porzel</b>
<b>2:30 PM - 3:15 PM</b>	<b>Lime Chorus Rehearsals</b>	<b>Pieson</b>
<b>3:15 PM - 3:30 PM</b>	<b>Rotate/Break</b>	
<b>3:30 PM - 4:15 PM</b>	<b>Blue Agave Chorus Rehearsals (*risers with Renee)</b>	<b>Vaughn/Porzel</b>
<b>3:30 PM - 4:15 PM</b>	<b>Pomegranate Chorus Rehearsals</b>	<b>Lyford</b>
<b>3:30 PM - 4:15 PM</b>	<b>Lime Chorus Rehearsals</b>	<b>Pieson</b>
<b>4:20 PM - 5:00 PM</b>	<b>Membership Awards/RMT Forum</b>	<b>RMT</b>
<b>5:00 PM - 7:30 PM</b>	<b>Happy Hour/Poolside/Dinner/Contest Prep</b>	
<b>7:30 PM - 9:00 PM</b>	<b>Double Quartet Contest</b>	<b>Huffman</b>
<b>9:00 PM - 10:30 PM</b>	<b>Int'l Competitor Showcase/Love Gifts</b>	
<b>10:30 PM - ???</b>	<b>Afterglow</b>	

## Sunday, August 7, 2011

8:30 AM - 9:00 AM	Vocal/Physical Warm-ups	Janice Blake
<b>9:00 AM - 10:30 AM</b>	<b>Color Choruses Perform w/ Renee Coaching</b>	<b>All + Porzel</b>
10:30 AM - 10:40 AM	Break	
<b>10:40 AM - 11:40 AM</b>	<b>Using Visual Evaluations</b>	<b>Porzel</b>
<b>Learn how to use video cameras and evaluation sheets to critique and improve the visual level of your chorus. Class includes sample visual evaluation forms, ideas for set up of visual evaluation rehearsal and techniques for giving positive feedback to members.</b>		
<b>11:40 AM - 12:00 PM</b>	<b>Wrap UP! Sing "Billy a Dick" Altogether!</b>	
12:30 PM - 2:30 PM	EDC Meeting	Gutenson

## Head Counselor Renée Porzel!

Renée Porzel is an internationally recognized teacher and coach, constantly in demand for her expertise in the area of showmanship. She is highly respected for her ability to inspire and motivate others.

Since Renée joined the Melodeers Chorus in 1990, she has been an integral part of their musical team, designing award-winning choreography that both involves the chorus emotionally in the musical product and captivates audiences. Her choreography has helped the Melodeers Chorus win five Sweet Adelines International championships – in 1995, 1998, 2001, 2004 and 2008.

Renée is a certified member of the Sweet Adelines International Faculty Program and has taught at numerous regional and international educational events. She is also active in the International Judging Program as a Certified Showmanship Judge, as well as serving as the Showmanship Judge Specialist. Renée is also a member of the Sweet Adelines 2010-2011 International Board of Directors and serves on the Executive Committee as President-elect.

Renée attended the University of Illinois, Champaign/Urbana, where she majored in Music Education. She is a lifelong student of dance, piano, voice and theater. Renée resides in Arlington Heights, IL, with her husband of 27 years, Bob. They are the proud parents of two sons, Aaron and Ethan.



## \*CHOREOGRAPHER TRACK

This special opportunity is for choreographers/visual team leaders to have the unique chance to work with Renee in a small group setting. If you are interested in the choreographer track at summer camp, ask your director to email **Jana Gutenson**, Education Coordinator, [jgutenson@cox.net](mailto:jgutenson@cox.net). **Limit: 2 participants/chorus.**

## CAMP BLUE AGAVE AET - \$50 YOUTH AET - \$25



It's summer camp, Region 21 style, with air-conditioned suites, a swimming pool, free cooked-to-order breakfast and happy hour every afternoon. Our "Head Counselor" is guest faculty Renée Porzel, internationally-renowned choreographer, Melodeers associate director, and showmanship judge. And our "Camp Counselors" are **Lori Lyford, Pam Pieson, and Kim Vaughn**, three of the best

directors in the world, who will work with you throughout the weekend. You will be assigned to a chorus and can download learning materials from the Region 21 website, [www.region21.org](http://www.region21.org). Plus we have our Double Quartet Contest, showcasing both the talent and humor of Region 21, and the International Competitor Showcase, offering a preview of the performances our choruses and quartets will be bringing to International in Houston!

Please complete the enclosed registration form as a chorus with the appropriate information for each attendee from your chorus, and send one chorus check made payable to Golden West Region #21, or pay your registration online at [www.region21.org](http://www.region21.org) through our PayPal link. If you took advantage of the Triple Treat (all three-events for \$129) and have paid in advance, be sure to note it on your form. Registration forms and checks should be mailed to **Sarah Slade, Registrar**, at the address listed on the form below.

**Registrations must be postmarked by July 22, 2011. You will receive your chorus assignment as soon as you register, so hurry!**

**NOTE:** Single Event Tickets at \$10 each will be available at the door for family and friends wishing to attend the Double Quartet Contest and/or the Saturday evening International Competitor Showcase.

Seminar Questions to: Jana Gutenson, Education Coordinator [jgutenson@cox.net](mailto:jgutenson@cox.net)

## HOTEL RESERVATION DEADLINE – July 5, 2011

**Embassy Suites**  
4400 S. Rural Rd.  
Tempe, AZ 85282  
Phone: (480) 897-7444

Room rates are \$79.00 plus 15.07% tax per night, single, double, triple, or quad occupancy. The reservation cutoff date is July 5, 2011. The Embassy Suites offers complimentary cooked-to-order breakfast, and complimentary Manager's Reception each evening. **Complimentary airport shuttle** from 6:00 AM to 11:00 PM daily and parking is free! Check in time is 3:00 PM; check out time is noon.

## WIN A FREE COACHING SESSION *with Chris Robertson!*

Bring the highest percentage of your chorus members to CAMP BLUE AGAVE and **win a free coaching session** with Region 21's Membership Coordinator, 2011 Hall of Fame Award recipient, and Coach Extraordinaire, Chris Robertson! Region 21 pays for transportation, you take care of housing and meals, and Chris will dazzle and delight your chorus with her wit, knowledge and charm!



## CAMP BLUE AGAVE SONGS

Download music and learning tracks for “Billy-A-Dick”, “Tuxedo Junction”, “Battle Hymn” and “When I Take My Sugar to Tea” at <http://www.region21.org>.

## DOUBLE QUARTET COMPETITION

Every Region #21 chorus should have at least one double quartet entry in this fun competition! **The chorus with the most double quartet competitors wins VIP seating at Regional Competition!** Awards will be presented to 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners, along with the coveted **Golden Banana Award**. The Double Quartet Competition Rules and a Contest Entry Form are attached to this bulletin. So gather seven of your closest friends, select two competition songs, create a costume, and perfect your performance – it's easy! Complete the entry form and send it to Judy Huffman, Competition Coordinator, **no later than July 22, 2011.**

## INTERNATIONAL COMPETITOR SHOWCASE

You won't want to miss Saturday evening's spectacular show of Houston competitors that follows the Double Quartet Contest. Don't forget your Love Gifts for San Diego Chorus, Song of the Pines Chorus, Shimmer, Touche, UnLimited and Charmed. Be prepared for Rising Star quartets (yet to be named!) as well!

## "ONE VOICE, ONE MESSAGE" MARKETING TOOLS

Our marketing consultants will be available at Camp Blue Agave for one-on-one appointments to assist you with developing and designing custom brochures, guest passes, postcards and more! Schedule your appointment now by contacting Kathy Wright, Marketing Coordinator, at [kathywright@earthlink.net](mailto:kathywright@earthlink.net) and walk away with your promotional materials for the Worldwide Open House in January 2012!

## ARRANGERS DEVELOPMENT PROGRAM WORKSHOP

Whether you want to learn how to make your musical ideas come to life for your chorus or your quartet, are interested in one-on-one help for your arranging, or just want to learn more about the barbershop art form, join the ADP for a one-day workshop at Camp Blue Agave on Friday from 9 AM – 4 PM. This workshop is for all members interested in learning more about the arrangements we sing. Members of the Arranger Development Program are encouraged to attend; mentoring may be scheduled by appointment. Faculty members for the workshop are: Nancy Bergman, Anita Barzilla, and Suzy Lobaugh. For more information, contact Anna Maria Parker at [bbsarranger@mac.com](mailto:bbsarranger@mac.com).

## CAMP BLUE AGAVE REGISTRATION FORM

All chapters (including Chapter-at-Large) will use this form and the form on the next page for your summer seminar registrations. Registration for the entire seminar is \$50.00.

Registrations must be postmarked by **July 22, 2011** to avoid a \$5.00 late fee. After that date, registrations will be available at the event registration table for a fee of \$55.00.

Chapter Name \_\_\_\_\_ Contact Person \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Insert totals from Member Registration Order Form below.

<b>Item</b>	<b>Quantity</b>	<b>@ Price</b>	<b>Total</b>
All Events Registration	_____	\$50	_____
Youth AET (under 25)	_____	\$25	_____
Paid in advance via web	_____		_____
AMOUNT OF CHECK MADE PAYABLE TO GOLDEN WEST REGION #21			_____

Mail forms and checks to: **Sarah Slade, Registrar**  
**7 South 130th Place**  
**Chandler, AZ 85225**  
**(602) 432-9000**  
[luvdbacks@cox.net](mailto:luvdbacks@cox.net)

# CAMP BLUE AGAVE REGISTRATION ORDER

Please complete the information below for each member attending the seminar. Please check the appropriate line if this is a member's first Region 21 Seminar. Transfer the totals to the Event Registration Form and send both forms with your payment. Be sure to include members who paid in advance through the Region 21 website PayPal link.

No.	Member Name	First Timer Region 21	Online PayPal Payment	Chorus Check Paymt	Voice Part, Last year's chorus color, if applicable	Member email Address, (required to receive chorus assignment)
1						
2						
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24						
25						
26						
	<b>TOTALS</b>					

## CAMP BLUE AGAVE DOUBLE QUARTET CONTEST ENTRY FORM

DOUBLE QUARTET NAME \_\_\_\_\_

CONTACT:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Home \_\_\_\_\_ Work \_\_\_\_\_

E-mail: \_\_\_\_\_

DQ Member #1 _____	Chapter _____
DQ Member #2 _____	Chapter _____
DQ Member #3 _____	Chapter _____
DQ Member #4 _____	Chapter _____
DQ Member #5 _____	Chapter _____
DQ Member #6 _____	Chapter _____
DQ Member #7 _____	Chapter _____
DQ Member #8 _____	Chapter _____

Please indicate any member(s) participating in more than one double quartet:

Member Name: \_\_\_\_\_ Double Quartet Name \_\_\_\_\_

List any special needs (ramp, extra assistance, etc.) \_\_\_\_\_

Email, mail or fax this form no later than **JULY 22, 2011** to:

Judy Huffman, Competition Coordinator  
16223 East Kingstree Boulevard  
Fountain Hills, AZ 85268  
CELL: 480-326-5915      FAX: 480-393-7475  
[judyh@cox.net](mailto:judyh@cox.net)

## **GOLDEN WEST REGION #21 DOUBLE QUARTET COMPETITION RULES**

1. The Double Quartet Competition shall be held under the supervision of the Competition Coordinator (CC) and the Events Coordinator (EVC).
2. The Double Quartet Competition shall be for the purpose of encouraging quartet participation, providing an opportunity to experience competition, and providing opportunities to show creativity in performing. Registered quartet members are encouraged to mentor future quartet members.
3. Any Double Quartet shall be eligible to compete provided that:
  - a) All of its members are in good standing with their chapter or Chapter-At-Large, the Region, and Sweet Adelines International.
  - b) At least three (3) of its members are non-registered quartet members, and
  - c) All of its members have paid the registration fee for the seminar.
4. It shall be permissible for members to compete in a second Double Quartet providing proper notification of double participation is indicated at the time of entry so that necessary adjustments in the “Draw for Order of Appearance” can be made. However, no more than three (3) members of a Double Quartet may compete in the same second Double Quartet.
5. Double Quartets winning any awards shall be eligible to compete the following year.
6. Double Quartets shall submit entry blanks to the CC no later than the entry deadline date.
7. Drawing for the order of appearance shall be held at the briefing; the results of the draw shall be posted upon completion of the draw.
8. Selection of the judges shall be the duty of the EVC and CC.
9. Awards will be presented in the following categories:
  - 1<sup>st</sup> Place
  - 2<sup>nd</sup> Place
  - 3<sup>rd</sup> Place
  - Golden Banana Award (Comedy)
10. Scoring shall be according to Sweet Adelines International’s rules of competition.