

What Lower Achieving Choruses Need

Musicianship skills:

Vocal Skills:

Understanding 5 parts of vocal skills
PVI's/commitment thereunto
Better singers
Individual vocal attention
Learning singing skills at every rehearsal

Rehearsal Skills:

Understanding of 30" attention span
Learning music techniques
Learning from rehearsal taping
Learning from evaluative taping
Learning choreography
What to bring to rehearsal:

Music, pencil, highlighter, tissue, water, mints, no smells, something for someone else, attentive heart and mind, energy

Chorus Relations

Synergy
Shared and sympathetic resonance
Sectional work: section leader/buddy/morale/education and understanding

Simplified Repertoire—10-12 good songs

All to be sung with absolute accuracy

Opener, closer, inspirational/patriotic, competition ballad, competition uptune, modern song, novelty song, specialty song, show or concert song to "sell.". Later—medley, regional/mass sing songs

Director Responsibilities:

Riser placement
Rehearsal planning
Repertoire priorities
Year-long planning/goals/communication
Making the plan/working the plan/evaluation
Involved in mentor program, DCP, educational events, self-training
Music Staff
Building membership
Fulfilling Member needs