

## MAKING THE LEAP

### To go from C to C+

- **Require singers to know notes and words**
- **Require clean interval singing**
- **Make vocal production skills a focus, especially with competition music**
- **Concentrate on singing in synch—start with breathing together**
- **Strive for uniform vowel sounds**
- **Reinforce need for vocal energy at all volume levels**
- **Work phrasing plan for unit understanding**
- **Concentrate on keeping faces and bodies energized and involved in the message of the song**

### To go from C+ to B-

- **Require singers know 100% of notes and words**
- **Require clean interval singing**
- **Make vocal production skills a primary focus with all chorus music to build skills and stamina in singing**
- **Concentrate on singing in synch—starting with breathing together, then moving to unit understanding of rhythms and movement of phrase plan**
- **Strive for uniform approach to the resonation of vowel sounds**
- **Reinforce need for vocal energy at all volume levels**
- **Work phrase flow, utilizing vowel-to-vowel singing, with consonants as transportation between vowel sounds**
- **Concentrate on keeping faces and bodies energized and involved in the message of the song**

### To go from B- to B

- **Require 100% of notes, words, rhythms, intervals, and breaths from all singing members**
- **Make vocal production skills a primary focus with all chorus music to build skills and stamina in singing**
- **Concentrate on synchronization within the delivery of phrases as well as at phrase beginnings and endings**
- **Incorporate physical, vocal, and facial energy into all aspects of every song**
- **Work individual part responsibility within chords and phrasing plan**
- **Make chorus responsible for internalizing interpretive plan**
- **Start working on characterization in the visual plan and its delivery**

### To go from B to B+

- **Require 100% of notes, words, rhythms, intervals, inflections, dynamics, and breaths from all singing members**
- **Work individual vocal skills to make them habitual with singers and build individual confidence**
- **Work in small performance groups to develop greater sense of responsibility for unit and foster artistry at the individual level**
- **Apply phrase flow skills to artistic delivery of message of the song striving for constant sense of forward motion**
- **Chorus can perform without director and stay in synch**
- **Characterization is evident in all singing material; theatrical skills are consistent part of performance.**