

COMMITMENT TO PRIDE: CHORUS PERFORMANCE CODE

The _____ Chapter strives for musical excellence in competition, singing engagements, and shows. We believe in education, regular chorus attendance, open communication, personal commitment, and devotion to individual musicianship. We believe that these qualities can best be nurtured in a caring chorus atmosphere.

WE AS MEMBERS:

- ✦ Are committed to performing professionally for EVERY audience EVERY time.
- ✦ Understand that in performance we represent every Sweet Adeline member and chapter in the world.
- ✦ Understand that we are responsible for the musical reputation of every member of our chapter.
- ✦ Understand that a positive performance attitude stems from a secure, tested reliance upon the dependability of every other performing member.
- ✦ Are committed to providing the BEST musical experience for women in our area.
- ✦ Understand that our performances are our very best advertisement.
- ✦ Are committed to individual preparation for all performances.

THEREFORE, WE AS MEMBERS ABIDE BY THESE PERFORMANCE PRECEPTS:

We attend the regular rehearsal immediately preceding a performance. If attendance is impossible, we will consult with the director or section leader BEFORE appearing for the performance.

We know the words, notes, vocal techniques, the interpretive plan, and choreography to all songs to be performed.

We attend ALL performances. If attendance is impossible, we will be sure that our director or section leader knows BEFORE the performance.

We dress in the appropriate costume—complete and proper fitting and in good repair.

We appear professionally groomed with the designated type and degree of make-up.

We arrive on time.

We arrive mentally ready to perform, clearing our minds of other concerns.

We realize our responsibility to be “on stage” (within the public eye and judgment) before, during, and after a performance, wherever our audience is present.

We see riser duty and rehearsal area maintenance as absolute necessities and accept personal responsibility for these aspects voluntarily and cheerfully.

We perform with our “stage faces” on, sincerely concerned with audience enjoyment and comfort.

We stay alert to the director while singing and are not distracted by the audience.

We are flexible and receptive to change.

When we perform in quartets, we will audition for the music committee and will dress and act in accordance with this code, whether some quartet members are members of other chapters or of ours.

WE EXPECT OUR LEADERSHIP TO:

Insure worthwhile opportunities for engagements on dates and at times when a balanced chorus with a minimum of _____ members can perform.

Plan an audience-pleasing, varied, appropriate program.

Give ample advance notice of time, date, costume, performing schedule.

Give sufficient rehearsal time devoted to performance preparation.

Be amenable to assist individual members with their performance.

Adhere to the Basic Criteria for Public Performance.