

## **"The Unidentical Twins of Chapter Leadership" (Music and Administration working together)**

### **Here are some questions to ponder:**

1. What is the purpose of my being at a BOD meeting? I do NOT want to waste my time attending a meeting that just goes on and on and doesn't get anywhere. (from a director)
2. Who has the final say on.....?? (from anyone)
3. How can we have open discussions when the director always has the last word?
4. If the Director has the final say, how can the Director avoid being seen as a dictator?
5. Should the Director AND President/Team Manager work together in choosing the committee chairs at the beginning of the year, or should the Director just make the music team selections?

### **Here's the message:**

1. The Administrative and Musical leaders of the chorus MUST work together to DREAM, PLAN, AND IMPLEMENT the mutual goals of the group!
2. SAI is a MUSICAL organization. The Musical leader must be an integral part of the decision making! It is up to her/him to be open to the ideas of the other leaders and members, so that everyone will understand that the decisions that are made are in the best interest of the whole.
3. Decision MAKING and decision THINKING are two entirely different processes.
4. Job Descriptions must be clear, concise, and current.
5. The entire Board or Team must be involved in the selection of Chairs and musical leaders. That way, all the leadership team is involved and in agreement, or can at the very least support appointments being made for the year. It's a good idea to appoint musical leaders for a year, just like committees. The Director should also have an annual agreement signed.
6. Positive outcomes are a result of mutually shared Values and Goals.

**WE ARE ALL MUSICIANS! WORK TOGETHER AS IDENTICAL TWINS TO  
ATTAIN YOUR GOALS!**