

KINESTHETIC MOVEMENT TO ENHANCE THE SOUND

"C" for singing space

Cat in the Hat" for open head voice (mainly for thin tenors)
Elevator" for smooth transitions up/down the registers (a la P Gram)
Painting the sound" for smoothing out the lyrical line
Doorbell" for focusing the sound
Spin up" for spinning and ringing the sound
Feel the velvet" for adding dimension and texture to the sound
Playing an accordion" for proper breathing
North of hands"for keeping the sound resonate/buoyant (a la Dale)
Hand in water" for adding energy and smoothness to lyrical flow
Cat whiskers" for adding frontal resonance
Finger to palm" to indicate vowel target on downbeat
Touching nose" for focusing sound and adding resonance
Pulling taffy" for relaxing sound and bringing sound out/forward
Fogging glasses" for adding resonance to the breath
Elements of earth/water/wind/fire for adding color to sound (a la Ase)
Sing the "length" of your hand for more singing space
Touch front teeth for a more resonant, frontal sound (a la Darlene)
Conduct circles for a more lyrical flow and air movement
Juggling for a more buoyant sound
Lasso overhead for "spin zone"
Directing arm with NO MUSCLE...ONLY SKELETON
Open hand for singing space...conduct sound through the space (a la Dale)
Turn over a card" for synchronization/pick ups (a la J. Henry)
Bending a candle flame" for supported softs (no flicker) (a la J. Henry)

OTHERS: