

CO - DIRECTING...PROS

- There's a built-in coach every week.
- There is the potential for complementary strengths and teaching styles, which means that more learners are reached every week.
- There is a built-in backup for illness or absence.
- Decisions are more objective, based on two different thought processes.
- Director burn-out is less likely since two are sharing the load.
- Creativity is enhanced.
- Shared responsibilities allow the directors more freedom to serve in other areas of SAI
- Teamwork, conflict resolution, leadership, and support are modeled every week.
- Performance and competition cycles may be less stressful because of the built in support system.
- Co-directors provide a more cooperative system, which can be so much more enjoyable than a dictatorship.
- The potential exists for a chorus to advance to a higher musical level within a shorter period of time.
- Each director brings her own experience/expertise/tools/strengths, etc.
- Forward motion of each rehearsal is enhanced.
- When success is not achieved, the responsibility is shared.
- One is usually available when members need to talk.
- Watching the co-directorship evolve is a learning opportunity for members (and the directors).
- Each can be a singer as well as a director!